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WALT DISNEY'S COMICS AND STORIES

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

We've sad news to report this month. Paul Murry, artist of this issue's Mickey Mouse serial, died August 4th at his home in Palmdale, California. He was 77.

Mr. Murry drew just about every Disney character for the comics, from José Carioca to Super Goof, but he is best remembered for his art on the Mickey Mouse serials written by Carl Fallberg. Readers interested in knowing more about his career are referred to the profile we ran in *Walt Disney's Comics & Stories* 519.

We could say that his talent will be missed, but that would be a gross understatement. When he retired in 1985, he left a void that cannot be filled. Many artists have the skill necessary to simulate life on a two-dimensional comic book page. A much smaller number are blessed with the talent and vision to do what Murry at his best consistently did; make us care about the characters depicted in those four-color images.

Paul Murry did not labor in vain. For more than forty years his art fed the imaginations of a multitude of children around the world. His achievements will not be forgotten.

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Dear Editor,

As a lifelong railroad enthusiast, I enjoyed your reference to Ward Kimball's Grizzly Flats Railroad on Walt Kelly's front cover of **WDC&S** 544. It reminds me of a fascinating bit of local history.

The Grizzly Flats station was constructed for the Disney movie **So Dear to My Heart**, filmed on the Southern Pacific's Porterville Branch. Remarkably, it's origins lie in the heart of Pennsylvania's anthracite coal regions. Somehow the studio craftsmen acquired plans for a station along the Pottsville Branch of the Lehigh Valley Railroad and used them to construct their station. I live 10 miles south of Pottsville, along the former Reading Company main line (now Conrail) in Auburn, 86.3 railroad miles northwest of Philadelphia. Although the Lehigh Valley Branch is long gone, I am thankful that a replica of one of its stations has found a good home in Grizzly Flats. By the way, the original brick station of the Philadelphia & Reading in Pottsville, opened on January 1, 1842, still stands.

Ever since you published "The Vanishing Railroad" (**WDC&S** 511–513) I have hoped to see one of your excellent comic albums devoted to railroad stories. I have three favorites I hope you can publish soon.

Pastor Philip Smith
Auburn, PA

We'll try, but in the meantime, don't miss the Mickey and Goofy old-fashioned-railroad adventure coming up in *Mickey & Donald* 17, on sale in early December.

You might also be interested in a collection of railroad cartoons by Carl Fallberg, author of "The Vanishing Railroad." They deal with, as reviewer Dwight Decker put it, "the most decrepit, down-at-heels, wild west, narrow-gauge railroad ever seen in the 19th century." The cartoons were first published in *Railroad Magazine* and then collected in a book titled after the name of the fictional line, *Fiddletown and Copperopolis*. To get a copy of the book, send a self-addressed, stamped envelope to the publishers and ask about price and availability. The address is: Heimburger House Publishing, 310 Lathrop Ave., River Forest, IL 60305.

This Issue's Credits.

Front cover by Carl Barks (from *WDC&S* 135, 1951).

Donald Duck in "Turkey Trouble," written and drawn by Carl Barks (*WDC&S* 243, 1960).

Chip 'n' Dale, author unknown, art by Jack Bradbury (*WDC&S* 225, 1959).

Gremlins by Walt Kelly, colored by Sue Daigle (*WDC&S* 37, 1943).

Scamp in "Heroic Pup," author unknown, art by Al Hubbard (*WDC&S* 246, 1961).

Grandma Duck, author unknown, art by Carl Barks (*WDC&S* 132, 1951).

Mickey Mouse in "The Great Stamp Hunt," written by Carl Fallberg, drawn by Paul Murry (*WDC&S* 194–196, 1956).

Winnie the Pooh gag written by Don Ferguson, pencilled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

NEXT ISSUE ON SALE JANUARY 9th!

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Walt Disney's

Donald Duck

Turkey Trouble

THERE'S A FLOCK OF CARS AT DAISY'S HOUSE, UNCA DONALD! WHAT DO YOU SUPPOSE IS COOKIN'?

TROUBLE, NO DOUBT! THIS IS THE MONTHLY MEETING DAY OF DAISY'S *CLUB*!

LOT FOR SALE

WDC&S 243

EVERY TIME THOSE WOMEN GET TOGETHER THEY DREAM UP SOME WACKY BUSINESS FOR DUCKBURG'S *MEN* TO DO!

SUCH IS THE CASE TODAY!

DONALD! WAIT A MINUTE!

MY CLUB HAS JUST PLANNED A WONDERFUL PROGRAM FOR OUR ANNUAL THANKSGIVING DAY FEAST!

LET'S HEAR IT!

WE'VE DECIDED TO HAVE ALL THE MEN PLAY AT BEINGS *PIONEERS*!

THE MEN WILL GO OUT INTO THE WOODS AND BRING BACK GAME AND WILD FRUITS FOR THE FEAST!

!

HEY! HOW ABOUT *WILD TURKEYS*? THE EARLY SETTLERS ALWAYS FEASTED ON WILD TURKEYS!

YES! WE THOUGHT THAT WILD TURKEYS SHOULD BE THE MAIN COURSE OF THE FEAST!

THE HUNTER WHO BRINGS IN THE *MOST* TURKEYS GETS TO DINE WITH THE *QUEEN* OF THE FESTIVAL!

HEY! THAT SOUNDS ALL RIGHT! COUNT ON ME TO BE ONE OF THE HUNTERS!

WE'LL GO SPREAD THE WORD, GIRLS, AND TOMORROW THE MEN OF DUCKBURG WILL HIE TO THE WOODS!

A FOWLING THEY WILL GO! HI DE! HI DE! HI DO!

I'M GOING TO BE THE HUNTER WHO DINES WITH THE QUEEN!

NATURALLY! AND SINCE DAISY IS THE PRESIDENT AND FOUNDER OF THE CLUB —

AND ALSO THE *PRETTIEST* MEMBER OF THE CLUB —

AND THE LOUDEST TALKER, *SHE* WILL BE QUEEN!

NATURALLY!

NEXT DAY!

GREETINGS, MY LOWLY COUSINS! I SEE YOU'RE OFF TO THE WOODS TO SEEK TURKEYS!

IF IT'S ANY OF YOUR BUSINESS, GLADSTONE GANDER, *YES*!

YOU CAN SPARE YOURSELVES THE TROUBLE, COUSINS! I HAVE ALREADY CINCHED THE RIGHT TO DINE WITH THE QUEEN!

YOU HAVE A *TURKEY*?

YES, A *THIRTY-POUNDER* THAT I WON IN A RAFFLE YESTERDAY!

A *TAME* TURKEY!... WELL, I HAVE *NEWS* FOR YOU, SMART ALECK GLADSTONE GANDER!

TAME TURKEYS DON'T GO! THE MAIN COURSE HAS TO BE *WILD* TURKEYS!

BUT NOBODY WOULD *KNOW* THE DIFFERENCE!

I WOULD!

AND *WE* WOULD!

AND YOU TATTLE-TONGUED SOREHEADS WOULD TELL, I BET!

WELL, I'LL WIN THE RIGHT TO DINE WITH THE QUEEN SOME OTHER WAY! I'M JUST THAT *LUCKY*!

LATER!

THIS IS THE BLACK FOREST OF DUCKBURG, BOYS. WHERE HUNTERS HAVE FOUND WILD TURKEYS FROM TIME TO TIME!

GOOD! IF OTHERS HAVE FOUND THEM, WE CAN, TOO!

AHA! THERE'S A *HERD* OF THE BIRDS IN THIS GULLY! YOU KIDS CIRCLE THEM AND DRIVE THEM THIS WAY!

GOBBLE! GOBBLE!

WE DON'T SEE ANY "*NO HUNTING*" SIGNS, SO WE SUPPOSE IT'S ALL RIGHT!

YIPPEE! THIS FLOCK OF TURKEYS CAN EASILY MAKE UNCA DONALD THE CHAMPION HUNTER!

IT SEEMS ALMOST TOO GOOD TO BE TRUE — FINDING *THIS MANY* WILD TURKEYS!

ONE — TWO - THREE! I'LL GET ALL I NEED OF THESE BIRDS BEFORE THEY KNOW WHO'S CATCHING THEM!

BOYS, THERE MUST BE *SWARMS* OF WILD TURKEYS IN THIS GULLY! WE COULD MAKE A FORTUNE SELLING THEM IN DUCKBURG!

HEH! HEH! TIME TO SPRING THE TRAP!

LET'S SCOOT WITH THESE BIRDS BEFORE ANYBODY SEES WHERE WE GOT THEM!

WAIT, UNCA DONALD! WE HEAR SOMEBODY COMING NOW!

HOWDY, THERE, YOUNGSTERS! ARE YOU *HUNTING* ON MY LAND?

WE'RE — UH! JUST SORT OF LOOKING AROUND!

WELL, HUNTING WOULD BE MIGHTY *COSTLY* FOR YOU — SEEING AS I HAVE IT *POSTED*!

NO HUNTING

GULP!

HOWEVER, I'LL MAKE YOU A *DEAL*, SONNY! IF YOU'LL *BUY* THIS PATCH OF GROUND. I WON'T LOOK BEHIND THAT BUSH!

B-BUY THIS LAND? HOW MUCH?

FIFTY DOLLARS!

GOOD GRAVY! THIS GUY DOESN'T KNOW I COULD HARVEST FIFTY DOLLARS' WORTH OF TURKEYS OFF THIS LAND IN *ONE* DAY!

IT'S A *DEAL*, MISTER! JUST R'AR BACK AND MAKE OUT THE PAPERS!

So-

HAW! THAT OLD TURKEY TRICK AND THE HIDDEN HUNTING SIGN HAVE SOLD MORE PLOTS OF THIS WORTHLESS FOREST THAN A FOOL COULD COUNT!

I.M.SLICK REAL ESTATE PROMOTER

I'M GLAD THAT GUY CAME ALONG, KIDS! NOW I CAN KEEP EVERYBODY ELSE FROM GETTING NEAR THESE TURKEYS!

NO HUNTING

AND I CAN KEEP COMING BACK FOR *MORE* BIRDS IF I'M NOT SURE I HAVE ENOUGH TO WIN THE CONTEST!

BACK IN DUCKBURG!

WAK! WHAT'S THAT I SEE IN DONALD'S BACKYARD?

WILD TURKEYS, GLADSTONE!

THEY SURE ARE! *WHERE* DID YOU FIND THEM?

NONE OF YOUR BUSINESS, NOSEY! I'LL ONLY SAY THAT THERE'S *PLENTY MORE* WHERE THESE CAME FROM!

I DON'T UNDERSTAND IT! NOT EVEN I SHOULD HAVE BEEN ABLE TO FIND *THAT MANY* TURKEYS!

ALL OF YOUR TURKEYS ARE IN FINE FETTLE, UNCA DONALD!

EXCEPT ONE! HIS *HEAD* SEEMS TO BE LOOSE!

WAK! HIS HEAD ISN'T EVEN *FASTENED*!

IT'S A RUBBER *MASK*!

THIS TURKEY IS A *CHICKEN*!

THE TURKEY FEATHERS ARE ONLY GLUED ON!

THE WHOLE FLOCK IS PHONY!

JUST OLD *HENS* IN DISGUISE!

THAT REAL ESTATE SHARK USED THEM TO SELL ME HIS LAND!

YOU GOT *TOOK*, UNCA DONALD!

AND MOST OF A DAY IS USED UP, AND I STILL HAVEN'T GOT ANY TURKEYS FOR THE BANQUET!

WELL, NO USE CRYING OVER SPILLED MILK, BOYS! WE'VE GOT TO GO BACK RIGHT NOW AND FIND SOME *REAL* TURKEYS!

I HOPE I SEE THAT REAL ESTATE SHARK! I WANT TO GET MY FIFTY DOLLARS BACK — EVEN IF I HAVE TO TAKE IT OUT OF HIS HIDE!

HMM! I WONDER WHERE DONALD IS GOING WITH A *COOP*, AND IN SUCH A HURRY!

HE'S HEADING TOWARD THE BLACK FOREST — TO GET ANOTHER LOAD OF ***WILD TURKEYS***, I BET!

G. GANDER

I'LL FOLLOW HIM! IF HE'S LUCKY ENOUGH TO FIND ***ONE*** COOPFUL OF WILD TURKEYS, I CAN FIND ***TWO*** COOPFULS!

I WAS AFRAID OF THIS, BOYS! GLADSTONE HAS TAILED US OUT FROM TOWN!

ROAR

THAT SPOILS OUR HUNT!

HE'S SO LUCKY HE'LL FIND ***ALL*** THE ***REAL*** TURKEYS THERE ARE IN THE FOREST!

NO HUNTING
DONALD DUCK

WELL, ANY HE FINDS ON ***MY*** LAND WE'LL ***KEEP***! ...WHICH GIVES ME A BRIGHT IDEA!

YOU KIDS SNEAK UP THE GULLY AND ***GOBBLE***!

OKAY! AND IF WE SEE ANY OF THOSE ***FAKE*** TURKEYS, WE'LL CHASE THEM INTO THE OPEN!

ALL RIGHT, SMARTIE! IF YOU'RE HERE TO HUNT TURKEYS, YOU'LL HAVE TO ***PAY*** ME!

ONE SIDE! WHO DO THINK YOU ARE — THE ***OWNER*** OF THIS LAND?

YES — THE OWNER! DO YOU WANT TO SEE MY PAPERS?

NO HUNTING

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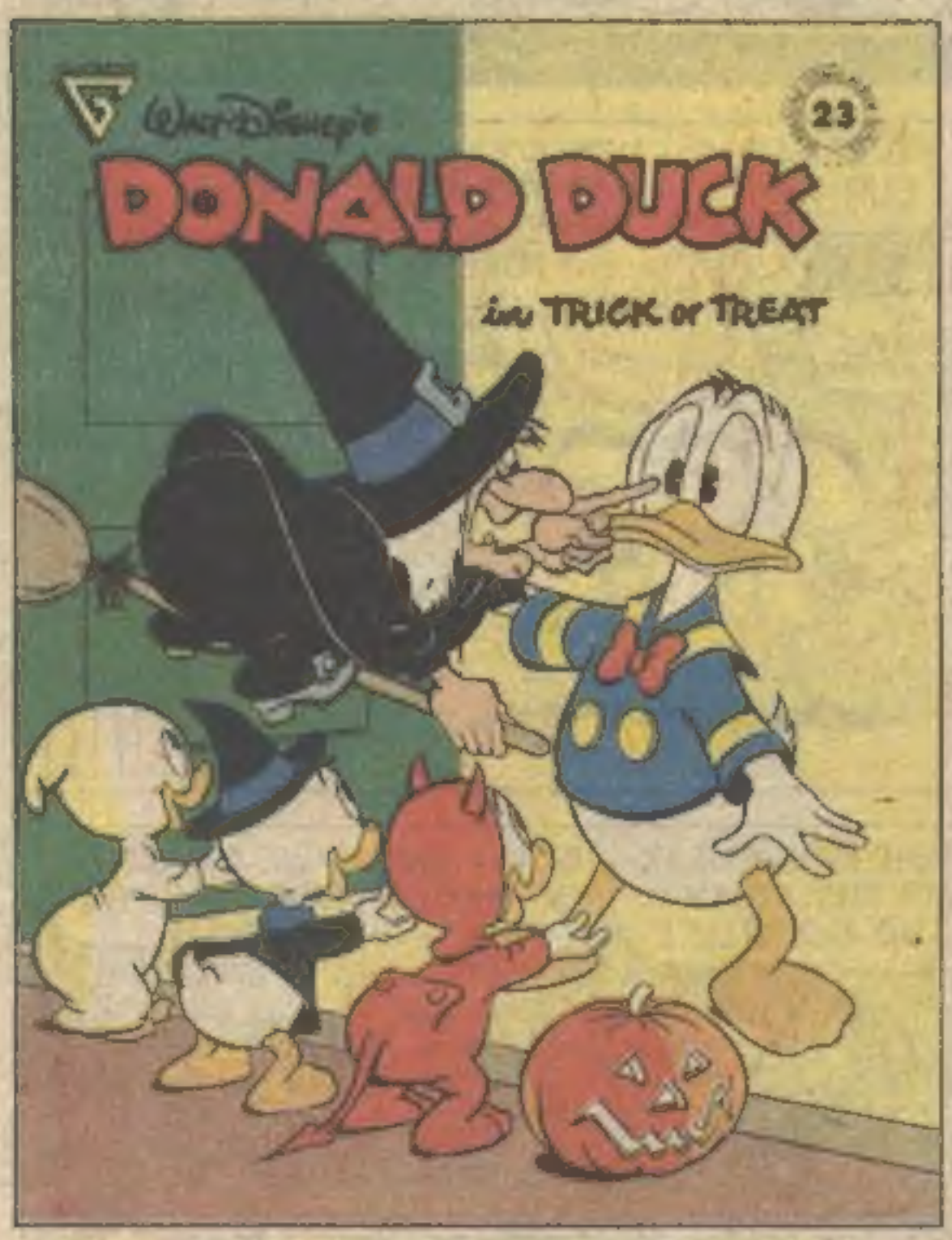

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WELL, KEEP IT, THEN! I CAN HUNT ON THE NEXT PATCH OF LAND!

WON'T DO YOU ANY GOOD, COUSIN!

THE MAIN FLOCK OF TURKEYS LIVE ON *MY* LAND — AS YOU CAN HEAR!

NO HUNT

GOBBLE GOBBLE

YE CATS! DONALD ISN'T KIDDING!

HEE, HEE! THOSE PHONY TURKEYS FOOL HIM!

GOBBLE!

FOR A FEE OF *FIFTY* DOLLARS I'LL SELL YOU ALL THE WILD TURKEYS YOU CAN CATCH IN TEN MINUTES!

MISER! YOU THINK I'LL GIVE UP AND GO BACK TO TOWN!

BUT SOMEHOW, I'VE A STRANGE HUNCH I SHOULD TAKE THAT OFFER! I'LL CONSULT MY LUCKY RABBIT'S FOOT!

IT SIGNALED 'YES'!

I'LL TAKE THE OFFER, DONALD!

GO—

PERHAPS I SHOULD BE ASHAMED OF MYSELF!

OH, OH! SOMETHING'S *WRONG*!

THESE TURKEYS ARE ONLY *CHICKENS* IN DISGUISE!

I NEVER *SAID* THEY WERE TURKEYS!

AND I DIDN'T ASK! YOU CHEATED ME FAIR AND SQUARE!

TWO MINUTES ARE UP— THREE! WHY DON'T YOU GO BACK TO TOWN AND TURN YOURSELF IN?

TURKEY HUNTER! HA, HA, HA! *GOBBLE! GOBBLE! GOBBLE!*

GRRR!

BEYOND DONALD'S LAND IS A SECTION OF THE DISMAL SWAMP OF DUCKBURG!.. THAT IS WHERE THE TURKEYS LIVE!

HA, HA! GOBBLE! GOBBLE!

GOBBLE! *GOBBLE!* *GOBBLE!*

OH, OH! *REAL* WILD TURKEYS ARE COMING! DONALD MUST BE GIVING SOME SORT OF *WAR CRY!*

GOBBLE! GOBBLE!

GOBBLE!

WHANK! PECK WAP

SIX MINUTES — SEVEN MINUTES! KEEP FIGHTING, DONALD! I'LL SOON HAVE MY FIFTY DOLLARS' WORTH!

HELP!

AND SO—

WHAT HIT ME, BOYS?

AN EXTRA-LARGE DOSE OF COUSIN GLADSTONE'S *SUPER LUCK*, UNCA DONALD!

I KNEW MY RABBIT'S FOOT WOULD TELL ME THE RIGHT THING TO DO! I JUST HAD A HUNCH!

OF COURSE, THE CHAMPION HUNTER AT THE THANKSGIVING FEAST IS *GLADSTONE GANDER!*

MR. GANDER WILL RECEIVE THE GREAT HONOR OF DINING WITH OUR SUBSTITUTE *QUEEN!*

SUBSTITUTE?

YES! (GIGGLE! GIGGLE!) *ME!*

(GULP!) I—I THOUGHT *DAISY DUCK* WOULD BE QUEEN!

SHE *WAS*, BUT SHE SPRAINED HER JAW TALKING TOO MUCH!

HOW SAD!... AND SO WHERE IS MY COUSIN, *DONALD DUCK*, TONIGHT?

HE'S AT *DAISY'S* HOUSE, GLADSTONE!

"HE'S FEEDING DAISY TURKEY SOUP THROUGH A STRAW!"

ALL OF A SUDDEN I'VE BEGUN TO WONDER ABOUT THIS SO-CALLED *LUCKY* RABBIT'S FOOT!

WALT DISNEY'S

CHIP 'N DALE

SHE LOVES ME... SHE LOVES ME NOT...
SHE LOVES ME... SHE LOVES ME NOT...

WDC&S 225

HRUMPH! HE STILL AT IT!

SORRY TO INTERRUPT YOUR THOUGHTS, DALE, BUT WORK MUST GO ON!

ALL DAY LONG YOU GOING — "SHE LOVES ME... SHE LOVES ME NOT..."

BUT THAT THE WAY I FEEL ABOUT CHI-CHI, CHIP!

FORGET ABOUT CHI-CHI TILL WALNUTS ARE ALL GATHERED! I'VE DONE MY SHARE! REST UP TO YOU!

WHAT YOU GOING TO DO NOW, CHIP?

GOING TO TAKE AFTERNOON NAP, SO DON'T DISTURB!

POOR CHIP! GUESS HE DON'T UNNERSTAND ABOUT GIRL FRIENDS AND STUFF LIKE THAT!

ALL HE THINK ABOUT IS WORK, WORK, WORK!

GOLLY! HE ASLEEP ALREADY!

NOW IS GOOD TIME FOR ME TO KEEP DATE WITH CHI-CHI!

BE BACK BEFORE HE WAKE UP! HE BE NONE THE WISER!

THAT SOUND LIKE SOME GUY SINGING TO GIRLY FRIEND! HEH, HEH!

LA LA DEE! ♫ ♪

WHY, IT *CHIP* AND *CHI-CHI!*

LA DE DA! ♫

CHIP!? WHAT HE DOING OUT WITH CHI-CHI?

HE HOME HERE TAKING NAPPY-NAP!

ER...ON CLOSER INSPECTION...

SO! IT ONLY A *WALNUT!* CHIP PULL A FASTEE ON ME!

ALLA TIME HE ACT LIKE HE NOT CARE FOR GIRLS! HRUMPH!

HERE HE COME NOW! ME SHOW HIM TWO CAN PLAY THIS GAME!

CHI-CHI SURE IS A DOLL! ME BRING HER BACK SOME CHOICE WALNUTS FOR PICNIC!

MY GAG FOOL DALE! HE THINK I ASLEEP, SO HE TAKE NAPPY-NAP, TOO! TEE, HEE!

NOW ME TIPTOE QUIETLY OUT!

WHAT HAPPENED TO CHIP, DALE?
OH, HE SLEEPY! TAKING NAP!
DALE!? HOW COME HE IN TWO PLACES AT ONCE?
AHA! HE PULLEE SAME GAG ON ME!
DALE, LOOK AT THOSE LOVELY FLOWERS!
ME GET YOU BUNCH. CHI-CHI!
HE GONNA GET BUNCH OF TROUBLE, TOO, FROM ME!
TEE, HEE! EVERYTHING WORKING OUT FINE...
AHEM!
HI, CHIP! YOU SLEEP IN FLOWER BED NOW?
HRUMPH! YOU THINK IT FUNNY TO TAKE MY GIRL, EH?
YOUR GIRL!? SHE *MY* GIRL!
OH, YEH? SHE M.NE!
NO, SHE NOT!
YES, SHE IS!
SPLOOSH!

NOW WHAT'S HAPPENED TO DALE? HE'S BEEN GONE A LONG TIME!

CHIP LEAVES ME TO TAKE A NAP, AND NOW DALE HAS VANISHED!

I'LL SEE WHAT'S GOING ON!

WELL, LOOK AT THAT! *BOTH* OF THEM ARE TAKING NAPS!

THIS MAKES ME FURIOUS! THE VERY IDEA OF THEM IGNORING ME!

I'LL JUST LEAVE THEM SOMETH.NG TO REMEMBER ME BY!

TAKE THAT!

WHY...THOSE ARE JUST WALNUTS! HOW FUNNY CAN THOSE CLOWNS GET?

MEANWHILE...

DUCKING COOLS TEMPERS OFF, CHIP!

YEH, YEH! IT SILLY FOR US TO FIGHT OVER CHI-CHI!

WHAT SAY WE BE GENTLEMEN ABOUT WHOLE AFFAIR! LET CHI-CHI DECIDE BETWEEN US!

THAT GOOD IDEA, CHIP!

WINNER GET TO STAY FOR PICNIC LUNCH W.TH CHI-CHI!

OKEY DOKEY!

YOO-HOO! CHI-CHI! I JUST GETTY KEEN IDEA!

YEH, YEH!

THIS SOLVE EVERYTHING!

WE LET YOU CHOOSE BETWEEN US!

BETWEEN YOU?

VERY WELL! BETWEEN YOU IT IS!

?

?

HELLO, CHESTER! ♫

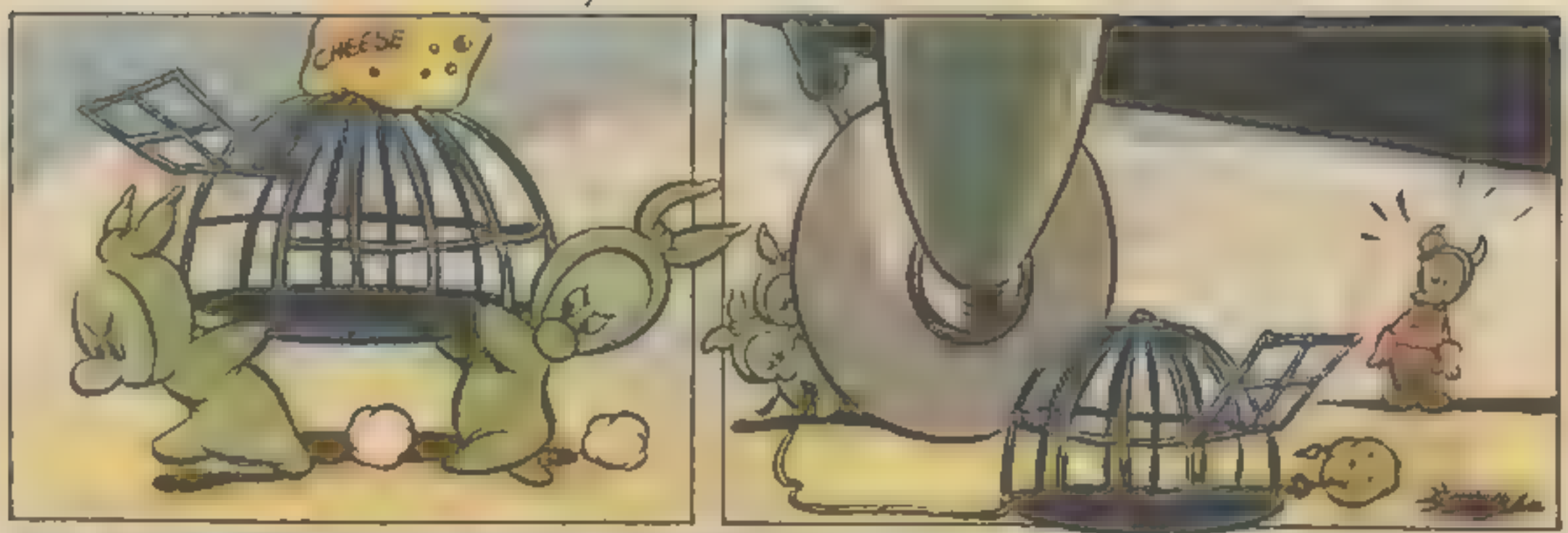
HI, CHI-CHI!

YOU GOT ANY OTHER KEEN IDEAS?

YEH! LET'S GO HOME AND TAKE NAPPY-NAP!

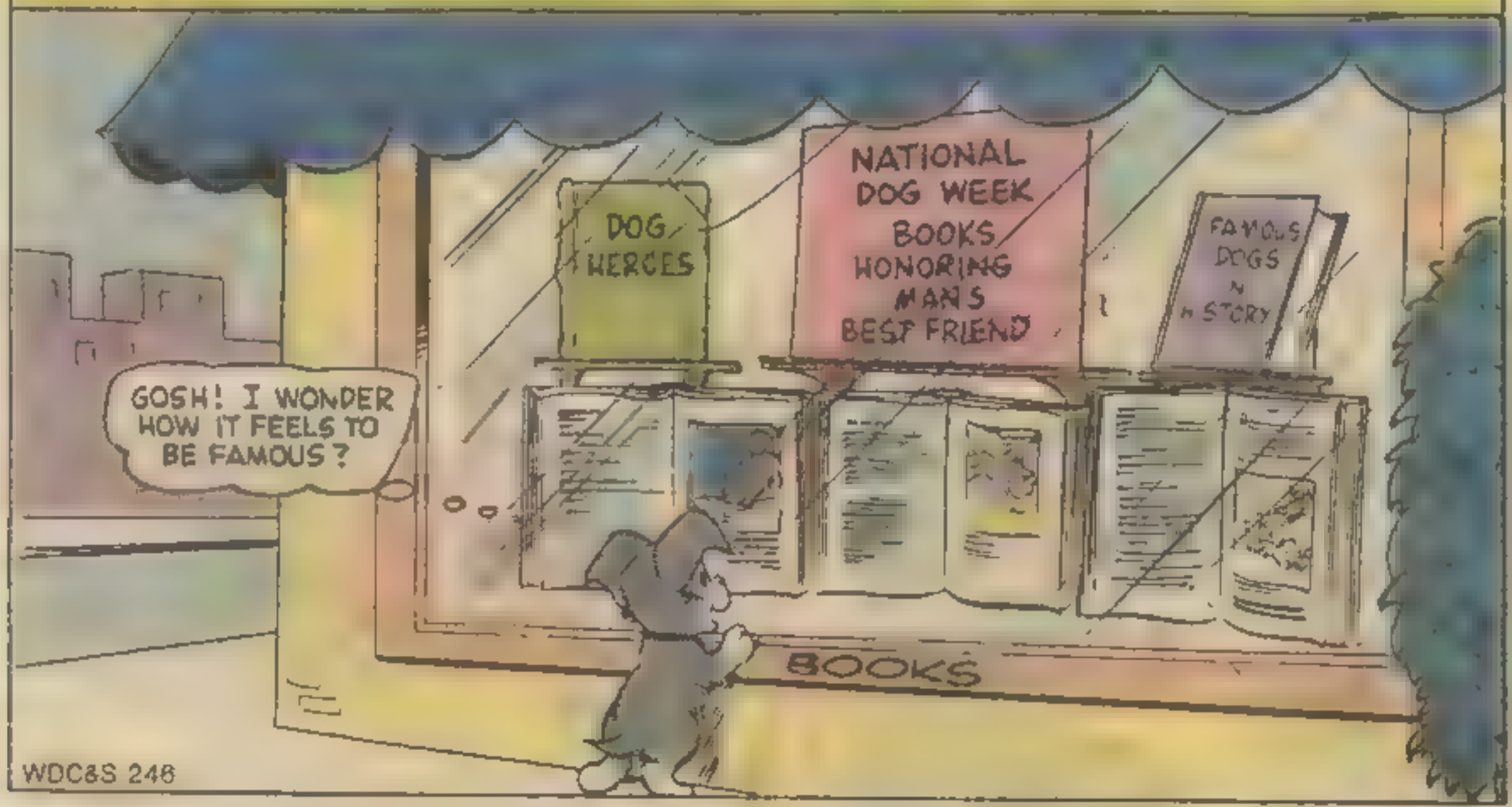
WALT DISNEY'S GREMLINS

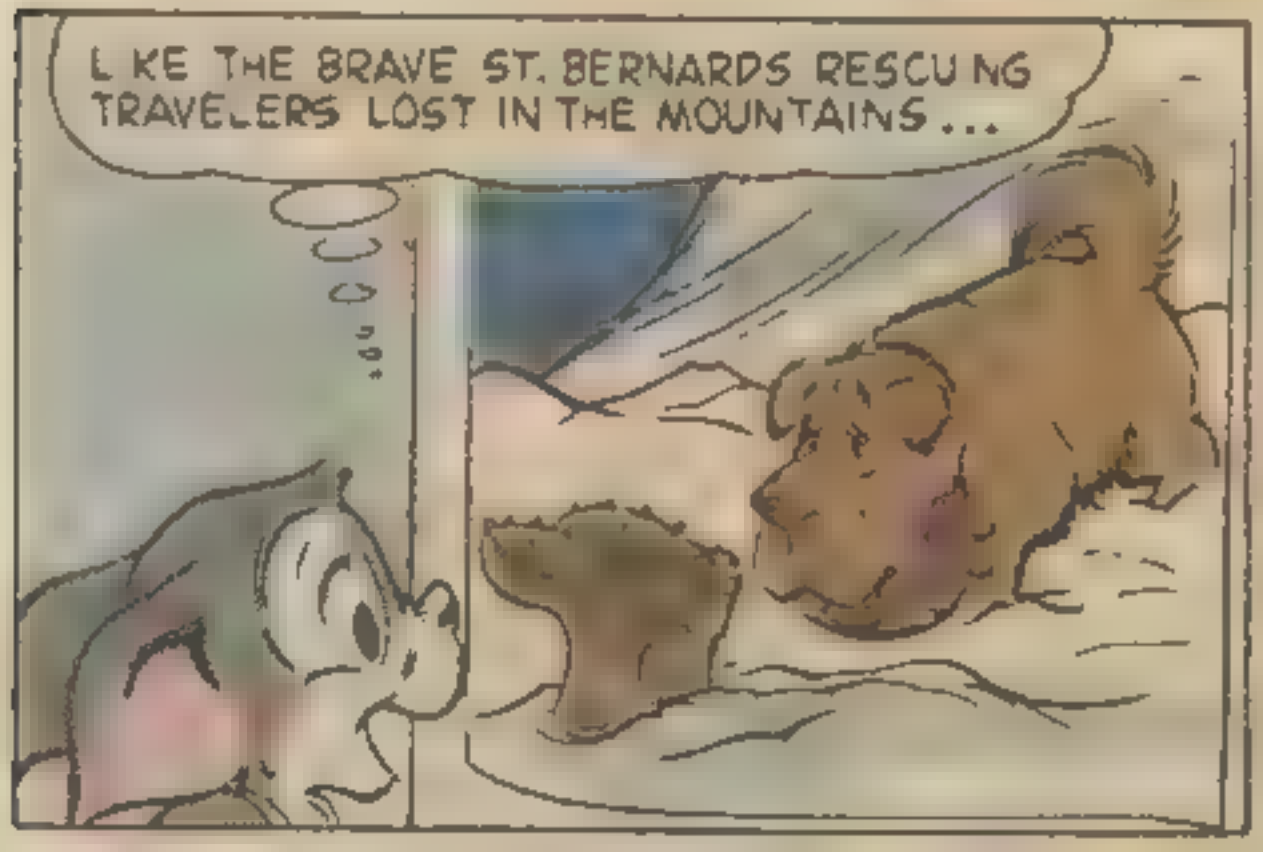
WDC&S 37

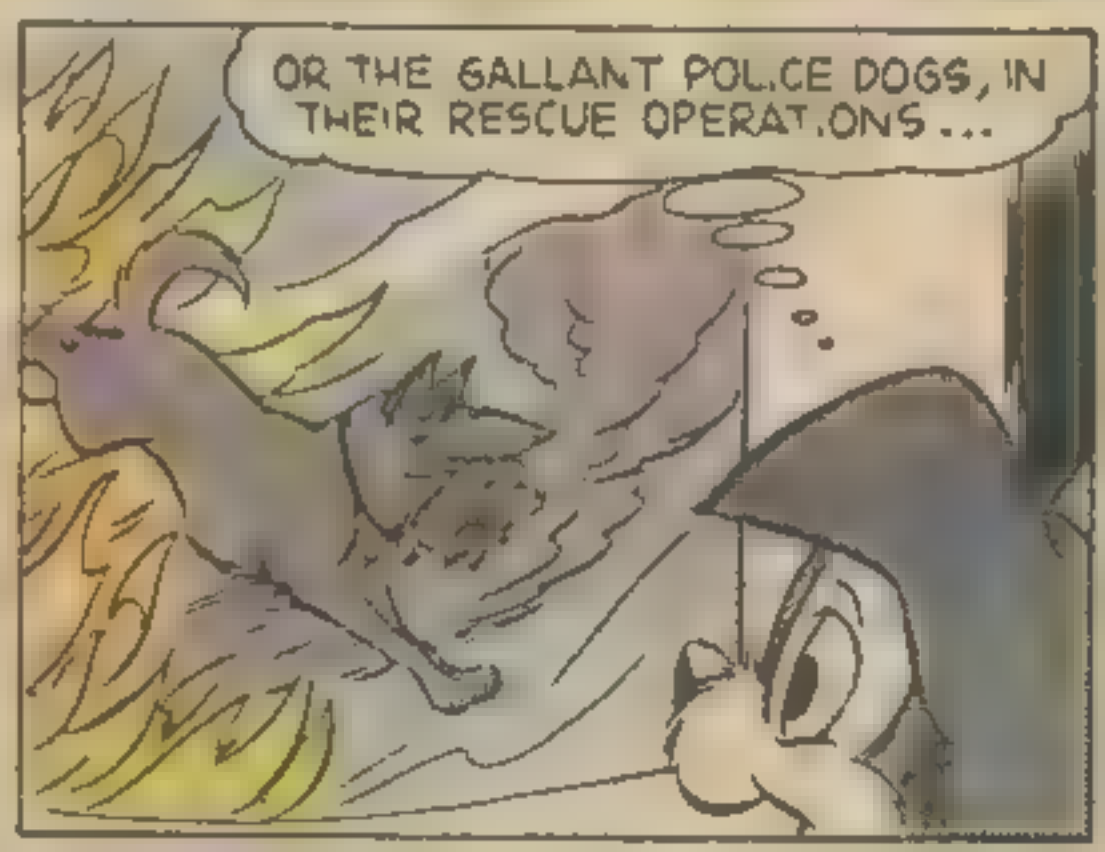

CHEESE

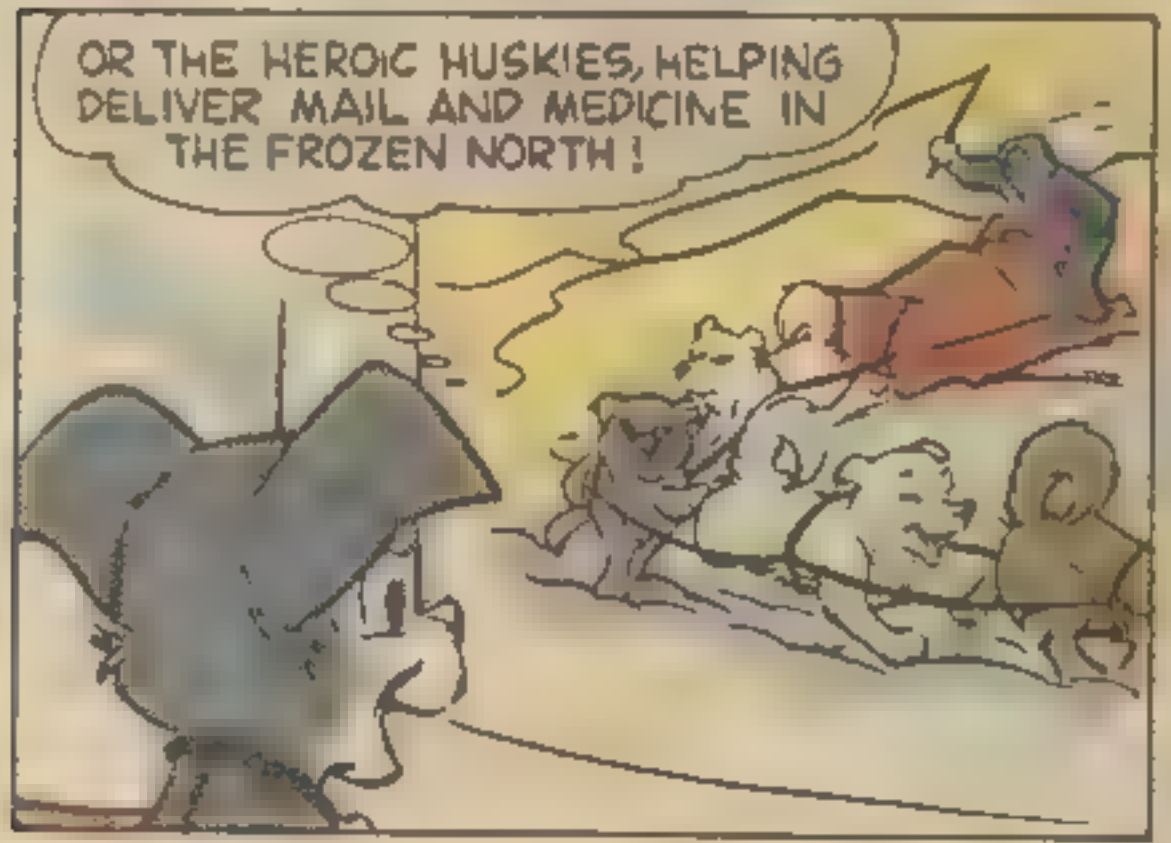
Walt Disney's

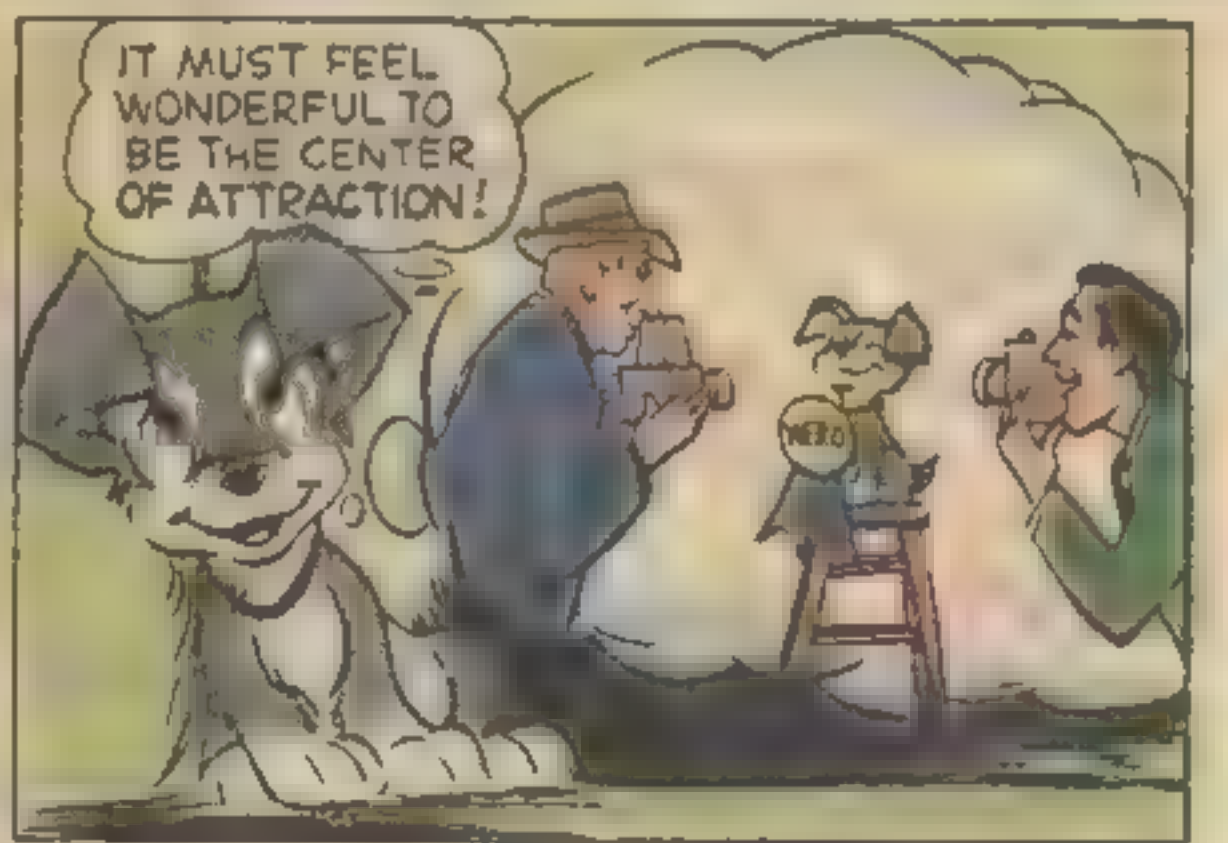
SCAMP HEROIC PUP











IF I WERE A HERO, MOM AND POP WOULD BE SO PROUD OF ME!

POP SAYS HEROES ARE MADE, NOT BORN! ALSO, IT DOESN'T MATTER HOW BIG A FEAT YOU PERFORM...

IT'S THE PURPOSE BEHIND THE ACT! SOMETIMES THE LITTLE THINGS COUNT THE MOST!

UH-OH! A FIRE!

IT'S ON THE TOP FLOOR OF THAT APARTMENT!

IS EVERYBODY OUT, I WONDER?

OOOH! MY BABY'S UP THERE!

OH, NO! THIS IS SERIOUS!

THERE'S A JOB TO BE DONE!

HEY! THAT CRAZY DOG'S RUNNING INTO THE BURNING BUILDING!

(COUGH!) THERE IT IS! I'M JUST IN T.ME!

HE'S COMING OUT!

WHAT A DUMB TRICK THAT WAS!

MY BABY DOLL! SHE'S RESCUED!

DOLL?

WHAT'S THE BIG IDEA? THERE'S NOBODY IN THE BUILDING!

HOW WAS I TO KNOW?

GET BACK AWAY FROM HERE BEFORE YOU GET HURT!

YEAH! SCRAM!

NEXT TIME I'LL TRY A LESS DRAMATIC-TYPE RESCUE!

BASEBALL TONIGHT

STRIKE!

ROBBER!

THIEF!

STRIKE TWO!

GOLLY! THAT HUMAN'S STANDING IN THE WAY OF FLYING DEBRIS!

HEY! CUT IT OUT!

LOOK! EVEN THAT MUTT DOESN'T LIKE THE DEC.ONS!

BEAT IT! I'VE GOT ENOUGH TROUBLE WITHOUT YOU GETTING INTO THE ACT!

NOW WHAT'S WRONG?

Everybody wants a copy of *Walt Disney's Christmas Parade*!

It's the Perfect Stocking Stuffer!

Gladstone's second annual edition of **Walt Disney's Christmas Parade** is now on sale! It's a 100-page, square-bound extravaganza, chock-full of holiday tales featuring Donald Duck and Uncle Scrooge (by Carl Barks), Mickey Mouse (by Paul Murry), plus Li'l Bad Wolf, Chip 'n' Dale, Bucky Bug, and many more of your Disney favorites, all in full color.

But if you forgot to ask Santa to bring you a copy, you can still pick one up at your favorite newsstand or comic book specialty shop, or you can use the handy coupon at right to order one by mail. But hurry! This offer expires March 1, 1990.

Gladstone Publishing, Ltd
P.O. Box 2079 • Prescott, AZ 86302

Please send me ____ copies of **Walt Disney's Christmas Parade** No. 2 at $2 95 apiece plus $1.05 postage and handling for a total of $4.00 per copy.

Foreign orders: add $1.55 for postage and handling (total of $4.50 per copy). Remit total in U S. funds by check drawn on U S. bank only.

All copies of *Christmas Parade* 2 will be mailed in a sturdy cardboard envelope.

Name _____

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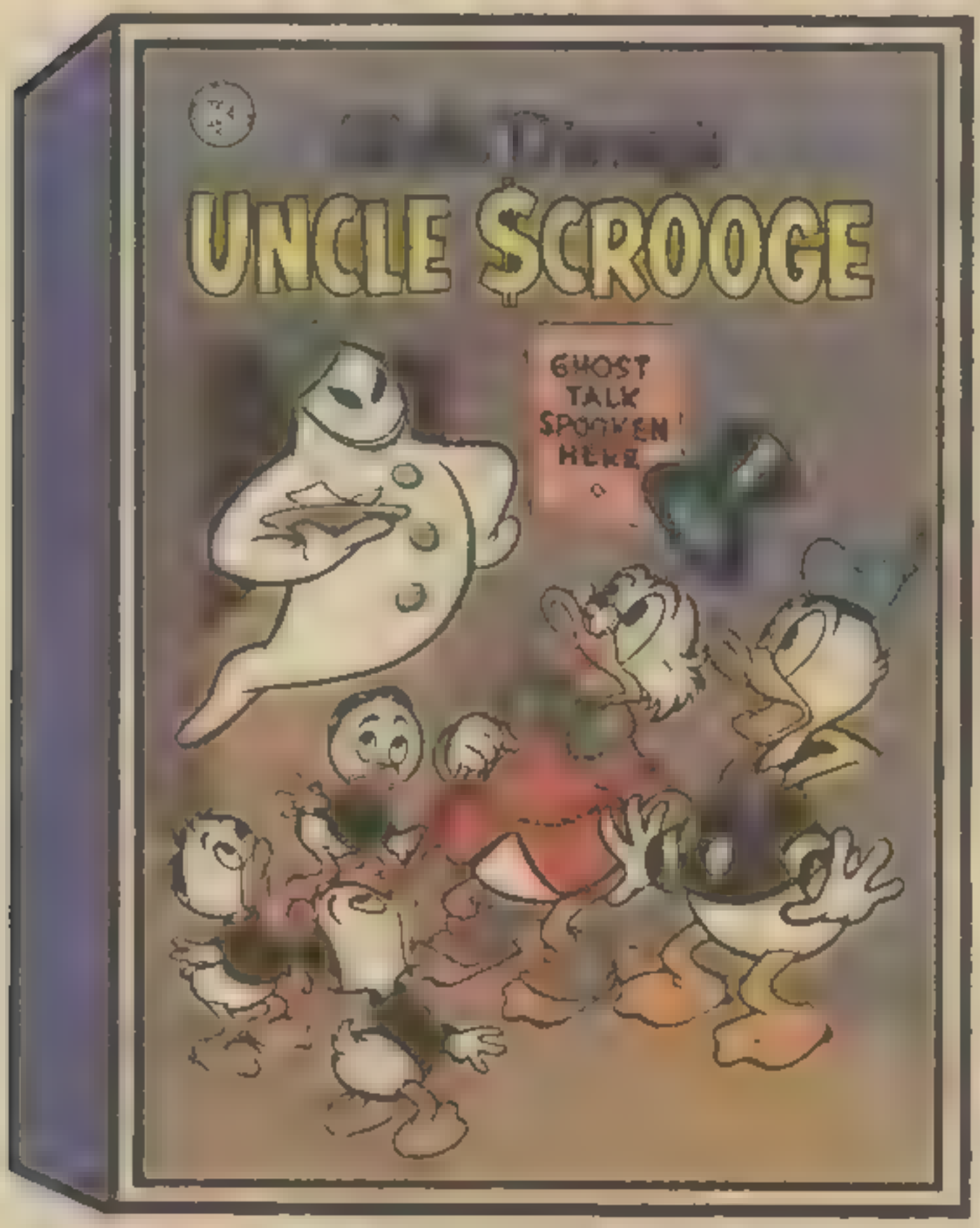
SMOLEY HOKES!



Set V of *The Carl Barks Library* is now available!

Carl Barks is the master comic book artist who wrote and drew over 500 stories featuring **Donald Duck, Huey, Dewey** and **Louie, Uncle Scrooge, Gyro Gearloose, Gladstone Gander**, and many other Walt Disney characters His stories are among the most beloved and sought after of all time and many of the original comic books his work appeared in have become expensive, hard-to-find collector's items.

But Barks **deserves** to be read, so Another Rainbow (the parent company of Gladstone) is collecting his Disney stories into an oversized, ten-set, thirty-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three 9" × 12" books comes in a colorful handmade slipcase illustrated with a Carl Barks cover. The interior artwork is clearly printed in crisp black and white, just as Barks originally drew it. Details that were hidden by sloppy color before now leap off the pages The original comic book covers and many special features. are reproduced in full color on slick paper.

Set V collects all the Barks covers, stories, and gags that were originally printed in issues 44–71 of **Uncle Scrooge** from 1963–1967. Also included in this 742-page extravaganza is a full-color reprinting of Barks' only Little Golden Book, **Uncle Scrooge and the Christmas Carol**, previously unpublished art, sketches, and alternate versions of covers; plus commentary by Barks, and articles of special interest to both the dyed-in-the-wool Barks fan and the casual reader.

The retail price for each carefully produced three-volume set is $110.00 These books are available only from selected comic book specialty shops, or directly from the publisher. You can buy one set at a time, or subscribe to the entire **Library** at a substantial savings. To order Set V, or to obtain more information about the contents of previous releases and details on subscriptions, send in the handy coupon at right.

Another Rainbow Publishing, Inc.
P.O. Box 2079 • Prescott, AZ 86302

☐ Please send me Set V of **The Carl Barks Library** I have enclosed $110 00 plus $5 00 for postage and handling (**Foreign orders** add $10 00 for surface postage and remit total in U S funds by check drawn on U.S. bank, or by credit card.)

☐ Please send me more information on **The Carl Barks Library**, including the contents of each set and how I can subscribe to the entire series

Charge to: ☐ VISA ☐MasterCard ☐ AmEx

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GUESS I'M STILL AIMING TOO HIGH! I BETTER CONFINE MY EFFORTS TO STILL SIMPLER PROBLEMS!

THIS HUMAN'S HAVING TROUBLE TRYING TO PUT HIS BALL INTO THE HOLE!

PROBABLY WANTS TO BURY IT! UH-OH! HE MISSED!

HE MISSED AGAIN...

AND AGAIN!

WHAT HE NEEDS IS A BIGGER HOLE!

LIKE THIS ONE! NOW THERE'S NO PROBLEM!

AWK!

MEN AT WORK

OF ALL THE NONSENSICAL GAGS!

I BOO-BOOED AGAIN! NO ONE SEEMS TO APPRECIATE MY HELP!

A LITTLE LATER...

THIS HERO BUSINESS DOESN'T HAPPEN EASILY!

BANG!

HELP!

NATIONAL BANK

I'D BETTER DITCH THE LOOT! IT'S TOO HOT TO HANDLE!

THAT HUMAN WAS IN SUCH A HURRY HE DROPPED H S BAG!

WELCOME TO FUNLAND

NO TRYING FOR HEROICS NOW! JUST A SIMPLE FAVOR THAT MOST ANYONE WOULD DO!

HOUSE OF MIRRORS

GOLLY! HE'S HARD TO KEEP UP WITH!

HE DUCKED IN HERE... (ULP:) THE HOUSE OF MIRRORS!

I'M ALL MIXED UP! I'LL BARK AND MAYBE ATTRACT HIS ATTENTION!

GROWF! GROWF!

DOGGONE MUTT'S GONNA GIVE ME AWAY! STOP BARKING, YOU FOOL!

THERE HE IS NOW! I'LL HAND OVER HIS...

I BETTER CLEAR OUT OF HERE!

THAT MUST BE H.M., CLANCY!
DRAT!
GRAB HIM!
STILL LATER...
(WHEW!) I'M TIRED OF LOOKING! I GIVE UP!
CAN YOU IDENTIFY HIM IN THIS LINE-UP?
CAN'T SAY AS I DO, CHIEF!
I WONDER WHAT'S GOING ON?
I DON'T RECOGNIZE THE BANK ROBBER!
YIPPEE! AT LAST!
THIS BAG BELONGS TO THE HUMAN IN THE MIDDLE!
LOOK! THAT DOG'S GOT THE LOOT!
HE'S PUT THE BEE ON BENNY THE DIP!
WE'VE SEEN ENOUGH! BACK TO YOUR CELL!
NICE GOING, PUP! YOU'VE SOLVED EVERYTHING!
?
BACK HOME...
YOU'RE A HERO! WE'RE PROUD OF YOU SON!
IT TAKES SOMEBODY WHO KEEPS TRYING AND KNOWS WHAT HE'S DOING TO ACHIEVE THAT GOAL, EH, SCAMP?
LIKE YOU SAY, POP...
ONLY IN MY CASE, I QUIT TRYING AND *DIDN'T* KNOW WHAT I WAS DOING...ER...WELL, JUST FORGET ABOUT IT— I'M STILL CONFUSED!

WALT DISNEY presents

GRANDMA DUCK

DID YOU CALL ME, MUM?

YES, GUS!. I WANT YOU TO HELP ME CLEAN OUT THE ATTIC TODAY!

I'M GOING TO TURN IT INTO A **GUEST ROOM!**

YOU EXPECTIN' COMPANY, GRAN'MA?

CERTAINLY! YOU DON'T THINK I'M GOING TO ALL THIS WORK FOR THE **FUN** OF IT, DO YOU?

DAISY DUCK IS GOING TO SPEND A FEW DAYS WITH ME!

FIRST, I WANT YOU TO TAKE THIS OLD TRUNK OUT TO THE BARN!

YES, MUM!

I HOPE I KIN CARRY IT!

IF YOU CAN'T, I **CAN**! IT DOESN'T WEIGH OVER SIXTY POUNDS!

HEY, GUS-GUS! WHAT HAPPENING?

EARTHQUAKE, I BETCHY! ZUK! ZUK!

THUMP!

NOPE! WE BEIN' MOVED!

NOW BE CAREFUL GOING DOWN THOSE STEPS!

I WILL, GRAN'MA — OOPS!

BAM!

I KINDA THINK I MUSTA SLIPPED!

THAT CLUMSY GOOSE! ! ! !

OUR HOUSE... ONE BIG MESS!

WHEN YOU COME BACK, YOU CAN BRING IN THAT BED I STORED IN THE BARN!

YES, MUM!

I NO LIKE LIVIN' INNA BARN, JAQ! WE NOT COW-COWS!

WE NEVER BE ABLE MOVE OUR TRUNK-HOUSE BACK INNA ATTIC. U6 MOUSES TOO SMALL!

LATER!

THERE! I'M SURE DAISY WILL LIKE THIS!

HERE SHE COMES NOW, GRAN'MA.

LAND SAKES ALIVE! WE FINISHED JUST IN TIME!

COME IN, DAISY! I HAVE A LITTLE SURPRISE FOR YOU!

REALLY, GRAN'MA— WHAT IS IT?

I FIXED THE ATTIC INTO A GUEST ROOM! ITS ALL FOR YOU.

OH-H! LET'S SEE IT!

UH, OH!

WE SUNK NOW, GUS-GUS! MISSY DAISY TAKIN' OVER ATTIC!

YUP! YUP!

I KNOW! WE MOVE IN WIF HER!

NO, GUS-GUS! DAISY GO "EEEK!" WHEN SHE SEE US!

THAT GOOD! WE SCARE HER OUT!

NO! NO. NO!

GRAN'MA ALLUS TELL US NOT SHOW OURSELF WHEN DAISY VISITIN'!

IT BACK TO BARN FOR US! (SIGH)

KNOCK! KNOCK!

JUST A MINUTE, DAISY! THERE'S SOMEONE AT THE DOOR!

(YES! WHAT IS IT?

DO YOU HAVE A MINUTE, LADY?

NO!

THEN A HALF A MINUTE WILL DO. I'D LIKE TO SHOW YOU THE WOIKINS OF THIS NEW VACUUM CLEANER!)

I'M NOT INTERESTED! I'VE BEEN USING A BROOM FOR SIXTY YEARS, AND I'M NOT GOING TO CHANGE TO ONE OF THOSE NEW-FANGLED CONTRAPTIONS!

NOW, IF YOU WILL KINDLY GO---

(COITAINLY!

BUT NOT TILL I DEMONSTRATE, SIGTER!

SLAM!

WHAT?

OF ALL THE NERVE!

NOW, LADIES, THIS AIN'T JUST AN ORDINARY VACUUM CLEANER! TAKE THIS HANDLE, FER INSTANCE--

IT'S REALLY A GUN! HEH! HEH!

HEAVENS TO BETSY!

AN' THIS AIN'T A DEMONSTRATION IT'S A STICK-UP!

LAND SAKES ALIVE.

HE PRETTY TRICKY, EH, JAQ?

LIKE A FOX!

GUS-S-S-S!

(TWEET!)

WHEN GRAN'MA ENDS WITH A WHISTLE, THAT MEANS SHE WANTS ME IN A HURRY!

WHAT IS IT, MUM?

KINDLY THROW THAT CROOK OUT OF MY HOUSE, GUS!

YES, MUM! RIGHT AWAY, MUM!

HEH HEH.

GUS GOOSE, HE FIX HIM GOOD I BETCHY!

UH OH!

BAM!

OOPS! GUS GOT FIXED GOOD INSTEAD!

NOW HE ALL TIED UP!

NO MORE FUNNY BUSINESS FROM ANY OF YOU! UNDERSTAND?

P-PERFECTLY, SIR!

PLEASE! NOT MY **SILVER**WARE!

YOU MEAN **MY** SILVERWARE!

I'LL TAKE THESE PURSES ALONG, TOO IN CASE I WANTA POWDER ME NOSE! HAW! HAW!

AH, **HA!** WHAT'S THIS?

NO!

PLEASE! THAT'S EVERY CENT I HAVE IN THE WORLD! MY **LIFES SAVINGS!**

THANKS FOR SAVIN' IT FOR ME!

JINGLE JINGLE CLINK

THAT BAD, GUS-GUS! THAT VERY BAD!

GRAN'MA BE PENNILESS!

FOLLOW ME, GUS GUS! GOTTA ACT MUCH QUICK!

WHATTA WE DO JAQ?

FIRST, WE GO TO PANTRY!

PANTRY? THIS NO TIME TO EAT, JAQ!

I THINK I BETTER TIE YOU TWO UP SO YOU WON'T BE RUNNIN' TO THE PHONE WHEN I LEAVE!

YOU BRUTE!

YOU'LL NEVER GET AWAY WITH THIS! I'LL HAVE THE LAW ON YOU!

OH, YEAH!

BY THE TIME YOU GET UNTIED, I'LL BE FLYIN' ACROSS THE BORDER!

AN' I'LL BUY THE TICKETS WITH YOUR MONEY! HAW! HAW! HEE!

OOPS!

THAT CEMENT HARDER THAN HIS HEAD, GUS-GUS.

YUP! HE OUT LIKE LIGHT!

ZONK

EEEK. M.CE.

IT'S ONLY GUS AND JAQ, DA SY.

YUP. IT ONLY US HEROES.

WE UNTIE YOU.

YOUR MONEY SAFE, GRAN'MA! WE PUT BANANA PEELS ON PORCH! MUCH SLIPPERY!

CROOK, HE GO BOOM!

WELL, I DO DECLARE! IS THAT WHAT THAT CRASH WAS?

YUP.

ME DO LIKE THIS— BONK!

HAVE GUS GOOSE TIE HIM UP WHILE I CALL THE POLICE.

MEANTIME, YOU TWO CAN THINK OF SOME **REWARD** YOU'D LIKE TO HAVE!

WE GOT IT ALL THUNK OUT!

THAT NIGHT!

I HOPE YOU DON'T MIND SHARING MY ROOM DURING YOUR STAY, DAISY!

NOT AT ALL, GRANDMA!

I CERTAINLY WOULDN'T DREAM OF SLEEPING UP IN THE GUEST ROOM! TEE, HEE!

THAT REMINDS ME —

YOU TWO COMFY?

WE FINE, GRAN'MA! THIS BE GREAT REWARD!

MUCH BETTER THAN SLEEP INNA OLD TRUNK! ZUK, ZUK!

WALT DISNEY'S

MICKEY MOUSE

"THE GREAT STAMP HUNT"

CREAK!

HERE'S THAT HOUSE-JACK YOU WANTED TO BORROW, GOOFY!

THANKS, MICKEY! I NEED IT TO PROP THUH CE.LING UP!

WDC&S 194-196

HOLD 'ER STEADY! I'LL SLIP THE JACK UNDER!

OKAY!

NOW I'M GOING TO HAVE A LOOK UP IN THE ATTIC AND CHECK THE CEILING JOISTS!

HOLY TOMATO! NO WONDER THE CEILING SAGS! THERE MUST BE A HUNDRED TONS OF JUNK UP HERE!

GOOFY! WHERE DID ALL THIS STUFF COME FROM?

I GUESS I JUST CAN'T THROW ANYTHING AWAY!

WELL, YOU BETTER CLEAN THIS STUFF OUT OF HERE UNLESS YOU WANT THE HOUSE TO COLLAPSE!

YUH... THINK SO?

EAK

SOMEWHAT LATER...

WHEW! I THINK MAYBE WE'VE WORKED OUR WAY DOWN TO ABOUT 1880! HERE'S A NEWS STORY ABOUT PRESIDENT GARFIELD'S ELECTION!

PRESIDENT WHO?

NEVER MIND! HMM! TH S LOOKS LIKE A STAMP ALBUM! I DIDN'T KNOW ANY OF YOUR RELATIVES WERE PHILATELISTS!

FAR'S I KNOW, THEY WERE ALL AMERICANS ON BOTH SIDES!

SAY! THIS STAMP LOOKS INTERESTING!

THE LIGHT'S BAD OVER HERE! I'LL HAVE A CLOSER LOOK AT IT BY THE WINDOW!

WOW! I CAN HARDLY BELIEVE IT! IT'S AN 1856 ONE-PENNY MAGENTA FROM THE BANANA ISLANDS!

A WHICH?

GOOFY, THIS IS ONE OF THE MOST *VALUABLE* STAMPS IN THE *WORLD*! IT'S WORTH ABOUT TEN THOUSAND DOLLARS!

AW, YOU'RE KIDDING!

NO, I'M *NOT*! OOPS! THE WIND BLEW THE STAMP OUT OF THE ALBUM!

THERE IT GOES, DOWN THE STAIRS!

G-GAWRSH!

THERE IT IS! WE'VE GOT IT NOW!

(GULP!) OR HAVE WE?

OH, NO! *NOT* IN THE FIREPLACE!

THOUSANDS OF DOLLARS GONE UP IN A PUFF OF SMOKE!

PUFF!

IT'S ALL MY FAULT! MY STUPIDITY JUST LOST YOU A FORTUNE! I FEEL LIKE CRYING!

AW, IT WASN'T YOUR FAULT, MICK!

BESIDES, IT ISN'T EVERYONE WHO CAN WARM HIMSELF WITH A MULTY-THOUSAND DOLLAR FIRE!

YOU COULD HAVE *REPAIRED* YOUR HOUSE! YOU COULD HAVE BOUGHT A *NEW* HOUSE!

FORGET IT, MICK! I DON'T NEED A NEW HOUSE! THIS'LL DO!

PAT! PAT!

CREEEK!

NO, I WILL NOT FORGET IT! I'M GOING TO MAKE IT UP TO YOU SOMEHOW!

YOU LOVED THE *MOVIE* -- NOW READ THE *BOOK!*

NEW FROM THE WALT DISNEY COMPANY
THE *FIRST* IN A SERIES OF DAZZLING DISNEY MOVIE BOOKS!

"TUMMY TROUBLE"

STARRING

ROGER RABBIT & BABY HERMAN

DISNEY MOVIE BOOK #1
"TUMMY TROUBLE"

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ROGER AND JESSICA RABBIT— TOGETHER WITH THE MIDDLE-AGED AND AGELESS BABY HERMAN— RETURN IN A NOVELIZATION OF A SECOND MAROON CARTOON, "TUMMY TROUBLE"

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AVAILABLE SOON IN DAZZLING FULL COLOR!

WATCH FOR IT!

PUH-PUH-PUH-PUH-PUH-PUH-LEEEEZE DON'T MISS IT!

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GLADSTONE BACK ISSUES FOR SALE

TERMS: this entire page is the order form. Please check the back issues you are ordering, fill out your name and address in the space provided and mail along with your payment. All foreign orders must remit in U.S. funds by check payable on U.S. bank only. Offer is limited to available supply and prices are subject to change without notice. **This listing supersedes all previous offers.**

POSTAGE: all customers must include an additional $1.00 per order for postage.

FOREIGN AIR MAIL: include an additional $1.25 per comic ordered if you wish your back issues sent airmail.

SPECIAL NOTICE: issues not listed are sold out. Anyone interested in ordering issues marked inquire below should write or call for the current market price.

Uncle Scrooge Goes to Disneyland
☐ 1 Carl Barks art (100-page giant) $5.00

Disneyland Birthday Party
☐ 1 Carl Barks art (100-page giant) $5.00

Christmas Parade
☐ 1 100-page anthology featuring stories by Carl Barks and others $4.00

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LATER... I JUST COULDN'T SLEEP NIGHTS IF I DIDN'T REPLACE GOOFY'S STAMP... EVEN IF IT MEANS PAYING FOR IT OVER THE NEXT FIFTY YEARS!

STAMPS & COINS

J.J WATERMARK

BUT MICKEY SOON LEARNS THAT IT ISN'T EVEN *THAT* EASY!

I KNOW OF ONLY *ONE* COPY OF THE ONE-PENNY MAGENTA IN EXISTENCE! THE OWNER WOULDN'T PART WITH IT AT *ANY* PRICE!

AMAZING!

WHAT HAPPENED TO ALL OF THE OTHERS? SURELY THEY MUST HAVE PRINTED THOUSANDS!

UNDOUBTEDLY, BUT THEY JUST DISAPPEARED! NOBODY COLLECTED STAMPS IN THOSE EARLY DAYS!

IT JUST DOESN'T STAND TO REASON THAT THEY *ALL* DISAPPEARED! BY GOLLY, THERE'S ONLY ONE THING TO DO AND I'M GOING TO *DO* IT, EVEN IF IT TAKES ALL MY SAVINGS!

SO...

GEE, MICK! THIS SURE WAS A SMART IDEA. COMIN' TO THUH BANANY ISLANDS TO FIND THUH STAMP!

WELL, I'LL AGREE WITH YOU WHEN WE *FIND* ONE!

BANANA QUEEN

I WONDER WHY THEY CALL 'EM THUH BANANY ISLANDS?

I WOULDN'T KNOW!

WOOAAHH!

GOOFY!

I-I THINK MAYBE I KNOW WHY THEY CALL 'EM THUH BANANY ISLANDS!

HEH, HEH!

SAY, SMILEY! WONDER WHO THOSE GUYS ARE WHO JUST GOT OFF THE FREIGHTER?

OH, JUST TOURISTS, PROBABLY!

TOURISTS ARE SCARCER'N SNOW MEN IN THIS ISOLATED HOLE! NOBODY'D BE STUPID ENOUGH TO COME HERE FOR A VACATION!

WHERE YUH GOIN'?

TO TRY TO FIND OUT WHO THEY ARE AND WHAT THEY'RE DOING HERE! WE JUST CAN'T TAKE ANY MORE CHANCES!

SO... OUR WORRIES ARE OVER!

WH-WHAT DO YOU MEAN?

POST OFFICE

I'LL GET THUH STAMP AND WE CAN GO HOME ON THUH SAME BOAT!

WAIT A MINUTE!

?

THE POST OFF CE IS THE FIRST PLACE ANYBODY WOULD LOOK! I'M AFRAID IT ISN'T GOING TO BE THAT SIMPLE!

NO, SIR! IT'S GOING TO TAKE A LOT OF PLAIN OLD DETECTIVE WORK! THIS IS A TOUGH PROBLEM!

OH, HO! DETECTIVES, HUH?

A BIT LATER...

WHERE DO WE START LOOKING, MICK?

IN PEOPLE'S ATTICS! WHERE ELSE?

KNOCK!

GOOD DAY, MADAM! WE WOULD LIKE TO CLEAN OUT YOUR ATTIC FOR FREE! YOU SEE, MY FRIEND AND I ARE JUST STARTING IN BUSINESS! THIS IS AN INTRODUCTORY OFFER!

COOM IN! COOM IN!

I BEEN AFTER HUSBAND TO CLEAN ATTIC FOR TWENTY YEAR! ALL HE DO IS PROP UP CEILING!

NO KIDDING!

Z!

HE NEVER THROW AWAY ANYTHING! JUST LIKE HIS POPPA AND GRAMPOPPA!

WOW! THIS LOOKS PROMSING!

GEE, MICK! IF WE FIND ANY STAMPS WON'T THEY BELONG TO THUH LADY?

SURE. BUT WE'LL ARRANGE TO TAKE THEM BACK TO THE STATES AND SELL THEM ...FOR A COMMISSION!

TEN ATTICS LATER...

WHEW! ALL THOSE ATTICS AND NO STAMPS YET!

YEAH! AND ABOUT A HUNDRED ATTICS TO GO!

MEANWHILE... THOSE TWO DETECTIVES ARE GOING AROUND TOWN CLEANING ATTICS!

CLEANING ATTICS?

YEAH! THEY THINK THEY'RE CLEVER, GETTING TO SNOOP AROUND WITHOUT ANYBODY GETTING SUSPICIOUS!

THEY *THINK!*

HOW IN THE HECK DID THEY GET WIND OF OUR SMUGGLING SCHEME? I THOUGHT IT WAS FOOLPROOF!

I DON'T KNOW, BUT I THINK WE BETTER FIND OUT!

NEXT DAY...

GOOD MORNING, SIR! WE WOULD LIKE TO...

I KNOW! CLEAN MY ATTIC! COME THIS WAY, GENTLEMEN!

HOW DID YOU KNOW?

WHY, IT'S ALL OVER TOWN, THE SPLENDID JOB YOU'RE DOING!

CLIMB IN THE JEEP, IF YOU PLEASE!

B-BUT WHERE'S THE ATTIC?

AT MY GRANDMOTHER'S BANANA PLANTATION OUT IN THE JUNGLE!

OH! *FINE!*

A BIT LATER...

HERE WE ARE!

THAT HOUSE DOESN'T HAVE ANY ATTIC! THE ROOF'S TOO LOW!

THAT'S RIGHT, AND I DON'T HAVE ANY GRANDMOTHER, EITHER! UP WITH YOUR HANDS!

SAY WHAT IS THIS? A HOLDUP?

G-GAWRSH! A G-GUN!

NO, ALL WE WANT IS A LITTLE INFORMATION, IF YOU PLEASE!

INFORMATION? ABOUT WHAT?

YOU KNOW ABOUT WHAT! QUIT STALLING!

MAYBE HE MEANS ABOUT THUH STAMP!

OH! WELL, WE WERE CLEANING OUT GOOFY'S ATTIC AND FOUND THIS OLD STAMP ALBUM, AND...

!

AND THUH STAMP BLEW INTO THUH FIREPLACE, SO WE CAME TO THUH BANANY ISLANDS, SEE?

?

LOOK, YOJ! LET'S NOT PLAY DUMB!

OH, I'M NOT PLAYING DUMB! I REALLY AM! UH... I MEAN...

WAIT! WE'RE NOT GETTING ANYWHERE! LOCK THEM UP IN THAT CORRUGATED IRON SHED! IT GETS LIKE AN OVEN IN THERE UNDER THIS TROPICAL SUN!

TOOLS

I WISH YOU'D TELL US WHAT THIS IS ALL ABOUT!

WE'RE ASKING THE QUESTIONS AROUND HERE... NOW GET IN THERE!

AND WHEN YOJ THINK OF THE RIGHT ANSWERS, YOU DUMB GUMSHOES, MAYBE WE'LL LET YOU OUT! *HAPPY SWELTERING!*

SLAM!

? ?

DID YOU HEAR WHAT HE CALLED US? *GUMSHOES!* THAT MEANS DETECTIVES!

B-BUT WE'RE NOT DETEKATIVES!

I KNOW! I'M SURE THEY'VE GOT US MIXED UP WITH SOMEBODY ELSE! THEY MUST BE CROOKS IF THEY'RE WORRIED ABOUT DETECTIVES!

WH-WHUT'LL WE DO? IT'S SHORE GETTIN' HOT IN THIS TIN SHED!

HOW'S THE WEATHER IN THERE? YOU READY TO TALK YET?

MAYBE I CAN FIND OUT WHAT WE'RE SUPPOSED TO KNOW! I'LL TAKE A SHOT IN THE DARK!

OKAY! *(GASP!)* I'LL TALK! GUESS WE CAN'T FOOL YOU GUYS! WHERE WILL I BEGIN?

FIRST OFF, HOW'D YOU FIND OUT THE DIAMONDS WERE BEING SMUGGLED FROM HERE TO THE STATES?

SMUGGLING DIAMONDS? HOLY HAMHOCKS! WE'RE MIXED UP IN SOMETHING SERIOUS! GUESS I STUCK MY FOOT IN MY BIG MOUTH AGA N!

WELL?

WELL, IT ALL STARTED WHEN... (GASP!) THE- THE HEAT'S GOT ME!

M-ME, TOO!

THUD!

THUD!

COME ON! BETTER HELP ME GET THEM OUT!

WHY NOT JUST LEAVE THEM IN THERE? IT'D BE GOOD RIDDANCE!

DON'T BE STUPID! WE'VE GOT TO FIND OUT HOW MUCH THEY KNOW ABOUT OUR DIAMOND SMUGGLING OPERATION!

WE MAY HAVE TO CHANGE OUR PLANS!

WATER!

MAYBE THE AUTHORITIES HAVE NOTHING TO GO ON BUT SUSPICION - IN WHICH CASE WE MUST KNOW!

WATER!

THERE! THAT SHOULD BRING THEM AROUND!

OOHHH! MY HEAD! ALL I CAN SEE IS BLACK SPOTS! OHHHH!

OHHH! I FEEL AWFUL! OHHH! MY STUMMICK!

OH, FOR...!

WHAT DO WE DO NOW? PLAY NURSE?

OHHH! I THINK I'M GOING TO DIE!

ME, TOO!

WELL, THEY'RE ALL YOURS, FLORENCE NIGHTINGALE! IT WAS YOUR IDEA TO STICK 'EM IN THAT HOT SHED!

!

SHORTLY...

HERE'S SOME COOL WATER! HURRY UP AND DRINK IT DOWN!

TH-THANKS!

Z-Z!

G-GOSH! NOW I'VE G-GOT TH-THE SH-SH-SHAKES! I C-C-CAN'T H-HOLD THE G-G-GLASS! W-WOULD YOU M-MIND?

FOR PETE'S SAKE!

MAYBE YOU'D LIKE ME TO TUCK YOU IN TONIGHT, TOO!

GLUG!

THAT WON'T BE NECESSARY! I FEEL MUCH BETTER NOW!

HEY!

SPLASH!

OOF!

Z!

THAT SHOULD HOLD HIM FOR A SECOND OR TWO! RUN FOR THE JUNGLE, GOOFY!

OW! OW! OW! OW!

HUH? WH-WHAT... WH-WHAT'S... HUH?

SNAP OUT OF IT, YOU IDIOT! THEY TRICKED US! *AFTER THEM!*

POW!

YOU PLAYED YOUR PART FINE, GOOFY!

THANKS!

SHORTLY... LOST THEIR TRAIL, DRAT IT! IT'S GETTING DARK!

WELL, WE BETTER GO BACK BEFORE *WE* GET LOST!

WE'LL TRY AND PICK IT UP IN THE MORNING! I DON'T THINK THEY'D BE STUPID ENOUGH TO TRAVEL AT NIGHT IN THE JUNGLE WITHOUT GUNS!

THEY'RE *NOT*. BUT NOBODY GETS MUCH SLEEPING DONE...

COMES DAWN... GET UP, GOOFY! IF WE FIND THE ROAD, THERE'S A CHANCE WE CAN GET HELP! BUT WE'VE GOT TO GET STARTED BEFORE THOSE SMUGGLERS PICK UP OUR TRAIL!

GMF?

A BIT LATER... I THOUGHT WE WERE HEADED BACK TOWARD THE ROAD!

G-GAWRSH! EVERYTHING LOOKS THUH SAME!

YEAH! WE MIGHT BE TEN FEET FROM THE ROAD AND NEVER KNOW IT!

GEE, LOOKIT THUH CUTE LI'L MONKEY!

HEY! COME BACK HERE WITH MY HAT!

SKREEK!

WHY, HE ACTS TAME!

MAYBE HE BELONGS TO AN ORGAN-GRINDER FELLER!

GEEK!

I THINK HE IS TAME! I'LL BET HE'S SOMEBODY'S PET!

UH. T-TOO TAME! OUCH!

THERE HE GOES! LET'S FOLLOW HIM! MAYBE HE LIVES NEAR HERE!

H-HEY! NOT SO FAST, LI'L MONKEY!

YEAH! DON'T FORGET WE'RE NOT AIR-BORNE!

GEEK!

LOOK, MACK! BUILDINGS AHEAD!

BETTER TAKE IT EASY! WE MIGHT BE BACK AT THE BANANA PLANTATION!

NO, BY GOLLY! IT LOOKS LIKE A TOWN, AND A DESERTED TOWN, AT THAT!

HEY, LISTEN!

ALBERT, YOU LITTLE RASCAL! HOW MANY TIMES MUST I TELL YOU TO LEAVE MY HATS ALONE?

UH... PARDON ME, SIR! THAT'S MY HAT HE'S GOT!

GEEK!

WH-WHAT? GOOD HEAVENS! YOU GAVE ME QUITE A START!

DON'T GET VISITORS VERY OFTEN! LAST PARTY CAME HERE BACK IN '26, OR WAS IT '36?

ER... UH... MY HAT?

HAT? GAD MAN, YOU SHOULDN'T BE OUT IN THIS BLOOMING SUN WITHOUT A HAT! HERE! I'LL LEND YOU MINE! I HAVE ANOTHER!

UH, THANKS...

PARDON, SIR! WOULD YOU MIND TELLING US WHERE WE ARE?

YOU ARE IN WHAT'S LEFT OF FINGLE'S FALLS, ONCE THE PRIDE OF THE BANANA ISLANDS!

WHAT HAPPENED TO ALL THUH PEOPLE?

THEY GOT SCARED WHEN YON VOLCANO BEGAN RUMBLING! THEY ALL LEFT... EXCEPT ME!

2U'B-E!

WHY DID YOU STAY?

BECAUSE, SIR, I HAVE AN IMPORTANT GOVERNMENT POSITION HERE! A LOYAL PUBLIC SERVANT DOES NOT DESERT HIS POST UNTIL RELIEVED FROM DUTY!

POP!

I SEE! WELL, COULD YOU TELL US HOW WE CAN GET BACK TO PORT BANANA?

HMM! I'D HAVE TO THINK A BIT! HAVEN'T BEEN THERE N FIFTY YEARS!

MEANWHILE...

BAH! I THOUGHT YOU KNEW YOUR WAY AROUND THE JUNGLE! WE'VE LOST THEIR TRAIL AGAIN!

I'M NO BLOODHOUND! I CAN ONLY LOOK FOR SIGNS!

LET'S BACKTRACK TO WHERE WE LOST IT AND TRY AGAIN!

HEY!

GEEK!

THAT BLASTED MONKEY STOLE MY HAT! I'LL...

WAIT! DON'T SHOOT!

WE DON'T WANT TO WARN THOSE DETECTIVES WE'RE ON THEIR TRAIL!

THAT'S RIGHT! OH,OH! HE DROPPED IT! I'LL GO GET IT!

DRAT! HE'S GOT IT AGAIN! BY GOLLY, I NEED THAT HAT! I'M GOING TO...

WAIT! LOOK! BUILDINGS UP AHEAD!

WITHOUT A COMPASS, YOU'D NEVER FIND YOUR WAY! I COULD GUIDE YOU. BUT I CAN'T LEAVE THE POST OFFICE! REGULATIONS. YOU KNOW!

POST OFFICE?

YOU'RE THE POSTMASTER HERE?

THAT'S RIGHT! WELL, ALBERT! I SEE YOU'VE BEEN AT MY HATS AGAIN!

GEEK!

GAWRSH. MICKEY, MAYBE HE'S GOT ONE OF THEM OLD ONE-PENNY WHATSIT STAMPS WE'RE LOOKING FOR!

I DOUBT IT, BUT I'LL ASK!

GIVE ME MY HAT, ALBERT!

STRANGE! THIS HAT SEEMS TO BE TOO SMALL!

I SHOULDN'T WONDER... BECAUSE IT'S *MINE!*

?

OMGOSH! THEM!

MY GOODNESS, MORE VISITORS! SUCH EXCITEMENT I'M HAVING TODAY!

MOMENTS LATER...

YOU'VE GOT TEN SECONDS TO TELL US HOW YOU FOUND OUT ABOUT OUR SMUGGLING!

YOU GUYS WOULDN'T WANT ANYTHING TO HAPPEN TO AN INNOCENT POSTMASTER. WOULD YOU?

RUMBLE!

HEY! WHAT'S THAT?

OH, JUST THE VOLCANO. I DARE SAY!

MY, MY! IT LOOKS AS THOUGH IT'S REALLY ABOUT TO BLOW ITS TOP *THIS* TIME!

WE BETTER GET OUT OF HERE BEFORE WE'RE FRICASSEED!

HOW ABOUT IT? DO WE LEAVE THEM?

ALL RIGHT! ONE LAST CHANCE! HOW MUCH DO YOU KNOW ABOUT OUR DIAMOND SMUGGLING SETUP? TALK OR BAKE!

FOR THE *TENTH* TIME, WE DON'T KNOW *ANYTHING*! WE JUST CAME HERE TO FIND A *RARE* STAMP!

OUCH! A CINDER WENT DOWN MY NECK!

LET'S GO!

HEY! AREN'T YOU GOING TO UNTIE US?

GAWRSH! IT'S SNOWING CINDERS!

DON'T WORRY! THE ROPES WILL BURN THROUGH BEFORE LONG! HAW! HAW!

WHY, THOSE INFAMOUS SCOUNDRELS!

LET'S TRY YELLING FOR HELP! WHAT HAVE WE GOT TO LOSE? THERE JUST *MIGHT* BE SOMEBODY AROUND!

ALL RIGHT!

HELP!

HEY! I FELT THE ROPES LOOSEN WHEN WE YELLED! WAIT A MINUTE! TAKE A DEEP BREATH!

A DEEP BREATH?

LIKE THIS?

HAAAAH!

THAT'S IT! *HOLD* IT!

WHEN YOU INHALED, YOU PULLED IN YOUR STOMACH WHICH LOOSENED THE ROPES DOWN HERE!

MMF!

MOMENTS LATER...

THAT WAS CLOSE! THINGS ARE STARTING TO BURN ALREADY! HEY! WHERE ARE YOU GOING?

TO THE POST OFFICE!

I MUST FULFILL MY DUTIES AS POSTMASTER TO THE VERY LAST AND SAVE AS MUCH GOVERNMENT PROPERTY AS POSSIBLE!

WE'LL HELP!

POST OFFICE
FINGLES FALLS
BANANA ISLANDS - EST 1856

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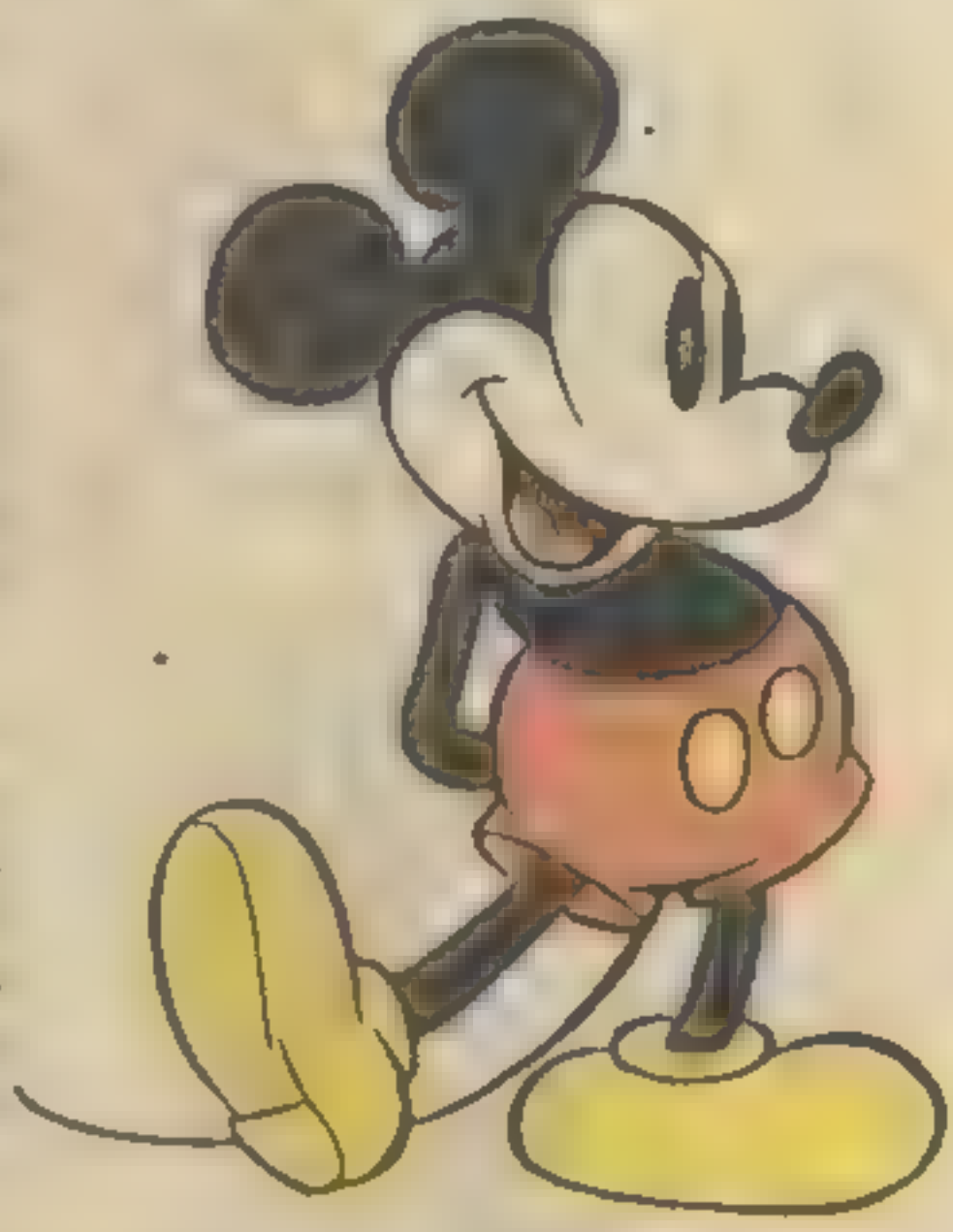
Mickey Mouse in Color

DELUXE EDITION
by Floyd Gottfredson and Carl Barks



The Deluxe Edition of **Mickey Mouse in Color** is *strictly limited* to 3,100 numbered copies, hand signed by both Floyd Gottfredson and Carl Barks! This oversize, hardbound book measures a huge 12½" × 16½", contains 248 pages (216 of which are in *full color*), and is oversewn for lasting strength. The front and back covers are decorated with die-cut foil stamps and four-color silk screened art. A Mylar dust jacket is included for added protection.

Floyd Gottfredson

72 pages are devoted to the **Mickey Mouse** Sunday page by Floyd Gottfredson, the definitive Mickey Mouse artist. These strips, from 1932–1936, are all reproduced their *full, original published size* in color using the original color proofs as guides. Included are many significant gag pages and the following four adventures:

- **"Rumplewatt the Giant" from 1934.**
- **"Dr. Oofgay's Secret Serum" from 1934.**
- "The Case of the Vanishing Coats" from 1935 also starring Donald Duck!
- **"The Robin Hood Adventure" from 1936.**

An additional 72 pages feature **Mickey Mouse** daily strips by Floyd Gottfredson. All strips are reproduced their *full, original published size* with magnificent color added using subtle color schemes devised by Mike McCormick and painted by Olyoptics. The daily strips tell the following four complete adventures:

- **"Blaggard Castle" from 1932.**
- **"Pluto and the Dogcatcher" from 1933.**
- **"The Mail Pilot" from 1933.**
- "The Phantom Blot" from 1939—the most famous Mickey Mouse adventure of all time!

Carl Barks

Although primarily known as a Donald Duck artist, Carl Barks also tried his hand at the Mouse, especially in the early days of his Disney career. The deluxe edition of Mickey Mouse in Color collects his most significant Mouse work.

- **Two detailed Mickey Mouse drawings Barks submitted as samples to the Disney Studios in the mid-1930s.**
- **"Northwest Mounted"—32 pages of color storyboards done by Barks in 1936 for an unproduced cartoon.**
- **A sequence of actual animation drawings by Barks shown on the screen as part of a 1936 Mickey Mouse cartoon titled "Thru the Mirror."**
- **"Riddle of the Red Hat," the only Mickey Mouse comic book story ever done by Barks, never before reprinted in the U.S.**

Articles and Special Features

Rounding out the book are special articles and interviews with the creators, all lavishly illustrated with rare drawings, photographs, and published art. Included are:

- An in-depth look at the **Mickey Mouse** strip by Disney historian Thomas Andrae.
- An interview with Floyd Gottfredson by Walt Disney Archivist David Smith.
- An interview with **both** Gottfredson and Carl Barks, in which they reveal many facts for the first time, conducted by Another Rainbow Publisher Bruce Hamilton.

Bonus Picture-Disc Record

Bound into all copies of the deluxe edition of **Mickey Mouse in Color** is a unique 7-inch record, numbered to match each book. It contains an excerpt of a conversation with Floyd Gottfredson and Carl Barks, presided over by Bruce Hamilton, in which the two creators reveal interesting facts about their favorite stories. This is not a cheap flexi-disc, but a standard picture disc with a full-color head of Mickey Mouse under clear vinyl on the A side and a full-color photo of Barks and Gottfredson under clear vinyl on the B side.

Popular Priced Edition Also Available!

Mickey Mouse in Color is also available as a smaller 9" × 11" cloth-bound, hardcover book that comes complete with a full-color dustjacket. Designed for the mass market, this edition contains 192 pages and includes all of the Floyd Gottfredson comic strips featured in the Deluxe Edition in color, but not the Carl Barks art or the record. It is not a limited signed or numbered edition.

But the popularly priced edition is the right book for anyone who just wants to *read* Gottfredson's classic Mickey Mouse strips without investing in a limited edition collectible. The same eight funny, rip-roaring adventures are included, reproduced in full-color but at a smaller size to keep the cost low. You also get the Gottfredson interview conducted by David Smith, the in-depth look at Gottfredson's career by Thomas Andrae, and more.

And at only $39.95, you can't go wrong.

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I WILL GET THE STAMPS AND RECORDS! YOU LADS GATHER UP THE SCALE AND OTHER ARTICLES OF VALUE!

OKAY!

ALL RIGHT, LET US BE OFF! OOPS!

WHAT'S WRONG?

POST

HOLD THESE A MOMENT! THERE'S ONE LAST FORMALITY!

THERE! I CAN DO NO MORE!

SHAZAM!

SHORTLY...

THE VOLCANO HAS EASED ITS ERUPTION. BUT I FEAR THE TOWN IS NO MORE!

GOLLY!

GAWRSH!

WELL. AT LEAST, I HAVE DONE MY DUTY! LET US GO ON!

WAIT! HERE'S A STRAY STAMP!

OMIGOSH! IT'S AN *1856 ONE-PENNY MAGENTA!* LOOK, GOOFY!

GAWRSH!

DO YOU HAVE ANY MORE OF THESE?

YES! I THINK I SAW SOME IN THE OLD FILES THAT DATE BACK TO GRAND-FATHER'S DAY!

YES! HERE'S A WHOLE BOX FULL OF THEM! THERE MUST BE A HUNDRED SHEETS THAT NEVER WERE SOLD!

A *H-HUNDRED SHEETS*? A HUNDRED STAMPS TO A SHEET! THAT'S TEN THOUSAND STAMPS!

HOW MANY WOULD YOU LIKE?

NONE! I FEEL SICK!

NONE? GEE, MICK! ISN'T THAT WHUT WE CAME FOR?

LOOK! ONE STAMP MIGHT BE WORTH TEN THOUSAND DOLLARS, BUT THE MORE STAMPS, THE CHEAPER EACH ONE GETS! MY GUESS IS THEY'RE WORTH EXACTLY ONE PENNY!

OH, I GOT A PENNY! I'LL BUY ONE!

NO, BE MY GUEST! TWO STAMPS. PLEASE! ONE FOR A SPARE!

THERE YOU ARE!

A BIT LATER...

THERE'S A BUILDING AHEAD! IT MUST BE THE BANANA PLANTATION WHERE YOU WERE HELD PRISONER!

GEEK!

WE'LL HAVE TO SWING AROUND TO THE RIGHT AND MEET THE ROAD BELOW THE PLANTATION!

SNIFF! SNIFF!

ALBERT! COME BACK! OH, DEAR! HE SMELLS THE BANANAS! IF THE SMUGGLERS SEE HIM, IT'LL BE A DEAD GIVEAWAY!

GEEK!

WAIT! MAYBE THEY WON'T SEE HIM. BUT THEY'LL SURE SPOT LS IF WE MAKE A LOT OF NOISE! I'LL SNEAK UP AND HAVE A LOOK!

HMM! I DON'T SEE THEIR JEEP! GUESS THEY WENT BACK TO TOWN!

ALL CLEAR, FELLOWS!

THERE'S ALBERT UP IN THAT BANANA TREE!

GEEK!

I'M HUNGRY ENOUGH TO EAT ONE MYSELF!

HE REALLY MUST BE STARVED...TO EAT A GREEN BANANA!

THROW THE GENTLEMAN A BANANA, ALBERT!

GEEK!

OH, BOY! I'M SO HUNGRY I COULD EAT SKIN AND ALL!

BETTER NOT! I'M AFRAID YOU'RE GOING TO HAVE A BIG ENOUGH STOMACH-ACHE THE WAY IT IS!

CRACK!

OUCH!

GOOD *NIGHT!* I DIDN'T KNOW GREEN BANANAS WERE *THAT* TOUGH!

GAWRSH! IT'S A HUNK O' GLASS!

GLASS? LET ME SEE!

THIS ISN'T GLASS! THIS IS A D-DIAMOND! I'LL BE DARNED! THEY SMUGGLE THE DIAMONDS IN BANANAS!

THEY MUST STICK THE DIAMONDS IN THE FRUIT WHEN IT'S SMALL AND THEN WAIT FOR IT TO HEAL UP AND GROW TO PICKING SIZE!

YOU DON'T SAY!

I'LL BET ALL THOSE BANANAS ARE FULL OF DIAMONDS!

GEEK! NYAAH!

APPARENTLY ALBERT FOUND ONE,TOO!

I HEAR A CAR COMING, I THINK!

GOLLY, IT MIGHT BE THE SMUGGLERS! PICK UP THE BANANA PEELS AND GET OUT OF SIGHT!

MOMENTS LATER...

THEY'VE GOT A TRAILER ON THE JEEP! I'LL BET THEY'RE GOING TO PICK THE BANANAS!

LET'S HURRY IT UP, SMILEY! THAT FREIGHTER TO THE STATES LEAVES TONIGHT, AND WE WANT TO BE ON IT!

RIGHT! THIS WINDS UP THE SMUGGLING! THIS BATCH WILL MAKE US RICH!

WELL, LET'S GO! IT'S A LONG FIFTY-MILE WALK TO TOWN! WE'LL FOLLOW THE ROAD JUST OUT OF SIGHT!

OOHHH!

WHUT'S WRONG?

IT'S MY OLD CRICKET INJURY! I FEAR I WON'T BE ABLE TO KEEP UP! YOU LADS GO ON! I'LL BE ALL RIGHT!

WE'LL DO NOTHING OF THE SORT! I JUST THOUGHT OF A WAY TO GET FREE TRANSPORTATION!

GO DOWN ALONG THE ROAD TO A PLACE OUT OF SIGHT OF THE PLANTATION AND WAIT FOR ME!

I'LL HELP CARRY YORE STUFF!

SHORTLY...

THIS IS LUCK! THEY LEFT THE KEYS! NOW IF ONLY I CAN START IT!

COME ON, BESSIE! KICK OVER! KICK OVER!

CLICK!

WHIRRRR!

ATTA GIRL!

VROOOM!

HEY! WHAT'S WITH THE JEEP?

SOMEBODY'S STEALING IT!

POW!

NO! JUST BORROWING IT!

ROAR!

GOOD! THERE THEY ARE, JUST AROUND THE BEND!

COUPLE OF HOURS LATER...

POLICE STATION

WELL, THE POLICE ARE ON THEIR WAY! THE SMUGGLERS ARE AS GOOD AS CAUGHT!

NO PARKING

THANKS MAINLY TO ALBERT! IF HE HADN'T BEEN HUNGRY... OH, MY GOODNESS! POOR ALBERT! HE MUST BE STARVED! I MUST FEED HIM!

LOOK! HE'S EATING SOMETHING OUT OF ONE OF YOUR POST OFFICE BOXES!

THE ONE-PENNY STAMPS! HE'S EATEN EVERY ONE! HE MUST HAVE BEEN ATTRACTED BY THE GLUE ON THE BACK!

SLURP!

FOR GOSH SAKES!

OH, MY GOODNESS! I'M RESPONSIBLE FOR THEM! ALBERT, YOU LITTLE RASCAL, YOUR LUNCH JUST COST ME ONE HUNDRED DOLLARS! AND ME WITH-OUT A JOB!

BOING!

ALBERT! BLESS YOUR LITTLE MONKEY APPETITE! THAT WAS THE LUCKIEST LUNCH *YOU* EVER ATE!

?

?

NOW THE TWO STAMPS I BOUGHT FROM YOU ARE VERY RARE AND VALUABLE AGAIN! I'LL GIVE ONE TO GOOFY AND WE CAN SHARE THE OTHER!

WELL BLESS MY CANCELLATION!

LATER...

HURRY, GOOFY! THE BOAT LEAVES IN FIFTEEN MINUTES!

WHARF

OUCH!

WHAT IN HECK?

CRACK!

MICK, LOOK! THERE WAS A HUNKA GOLD IN THUH BANANA! SOMEBODY'S SMUGGLING GOLD!

LET'S SEE!

HAHAHAHA! OH, GOSH, EXCUSE ME FOR LAUGHING!

SURE, BUT WHAT'S SO FUNNY? AREN'T WE GOING TO THUH POLICE?

NO, BUT YOU'D BETTER GO TO A *DENTIST* AS SOON AS WE GET HOME AND GET THAT GOLD INLAY REPLACED!

OH! OH! OH!

Walt Disney's Winnie the Pooh

GLADSTONE TALK

A MONTHLY NEWS COLUMN

Starting this month, we've made *every* Gladstone comic at least a 64-page giant! Just look what you'll get:

On sale November 7:

Mickey Mouse 255. Mickey is no nearer to catching the mysterious Kali, but he has at last doped out a connection behind the goddess' hauntings. It seems every home that was burglarized owned a rare Javanese folk songs recording. Seventeen houses have been hit, and only one copy of the record remains: Minnie's! Don't miss the action-packed conclusion of "Kali's Nail." A companion article by the Tuscan Bunch—Italian writers Leonardo Gori, Alberto Becattinl, and Andrea Sani—discusses the background of Romano Scarpa's thriller and its parallels to *film noir* and the early Mickey tales of Floyd Gottfredson.

Speaking of Gottfredson, this issue reprints two of his classic stories from the 1931 daily strips: "Pluto the Pup," featuring the origin and first comic strip appearance of Mickey's dog, and "Fireman Mickey," in which our hero sets out to extinguish blazes and ends up sparking a romance between Horace and Clarabelle. Also on hand is the final installment of our index to the Mickey serials in **Walt Disney's Comics & Stories**. Special thanks to writer Carl Fallberg for his help on the credits.

On sale November 14:

Walt Disney's Comics and Stories 546 opens with "Turkey Trouble," a Barks ten pager pitting Donald against Gladstone in a scramble to catch wild turkeys for Thanksgiving. This 1960 story is a remake of another ten-pager Barks wrote eight years earlier, in which Donald tries to outdo his cousin at finding gemstones in the desert. Those who know the older story will see strong similarities in panel layout and pacing, yet the tone of the remake is very different, reflecting changes in Barks' outlook and Western Publishing's editorial policy. In the first tale, Donald sets out vindictively to ruin Gladstone, cheats him despite warnings from the boys, and is clobbered for his pains. The second time around, the same situations become morally ambiguous: Donald does not seek to swindle his cousin but lets Gladstone deceive himself, the nephews connive, and even Gladstone has to admit, "You cheated me fair and square!" Perhaps Barks felt he had to tone down the duck's vindictive streak to suit the bland flavor of Western's comics in the 1960s.

For fans of Paul Murry, we're printing "The Great Stamp Hunt," a three-part serial, complete in this issue. Mickey and Goofy travel to the Banana Islands to search for a valuable stamp and find trouble aplenty when two diamond smugglers mistake them for detectives. Shorts starring Scamp, Winnie the Pooh, Chip 'n' Dale, Walt Kelly's Gremlins—and a rare Grandma Duck story drawn by Barks—complete the issue.

Christmas Parade 2 is a hundred-page giant packed with Disney favorites. To begin with, you'll find two full-length duck stories by Barks, both containing wry comments of the meaning of Christmas. In "Letter to Santa," originally published in 1949, Donald attempts to give his nephews a steam shovel and finds himself battling Uncle Scrooge, who wants credit for buying the gift. In "The Thrifty Spendthrift" (1964), he tries to hypnotize Scrooge into being generous, but this plan goes awry. Each situation builds to a climactic half-page panel—one a steamshovel fight, the other a parade of all the gifts listed in "The Twelve Days of Christmas"—showing how monstrously out of whack the act of Christmas giving can get.

Then, in Murry's "Big Christmas Tree Mystery," Mickey and Goofy drive to the mountains to cut trees on a friend's ranch and encounter an old enemy. Murry also brings us a Bucky Bug short, while Jack Bradbury is represented by a trio of tales featuring Pluto, Chip 'n' Dale, and the Seven Dwarfs.

On sale November 21:

Uncle Scrooge 241 leads off with Scarpa's "The McDuck Foundation," a twenty-five pager in which Donald bullies Scrooge into funding an institute for scientific research. There are lots of surprises in this tale, including an appearance by the Beagle Boys as Gyro Gearloose's research assistants! Once again, the Tuscan Bunch is on hand with background information.

Next, we're pleased to present a complete version of "How Green Was My Lettuce," restoring two pages Barks' editors cut from the comic in 1964. *Our* editor provides an article on how we put the story back together, with a bit of help from Don Rosa. A very funny Danish ten pager about a visit from the Maharajah of Badmesh completes the comic.

On sale November 28:

Donald Duck Adventures 19 is nearly bursting with two Barks shorts and a thirty-nine page epic, drawn by Dutch artist Ben Verhagen, that sends Donald and Gladstone racing around the world "In the Footsteps of Jules Verne." Scrooge has agreed to finance Donald, but the ducks still have the problem of finding transportation similar to that used by Phileas Fogg a hundred years ago—not to mention escaping the wrath of the Maharajah of Howduyustan, the President of Chanmuria, and a crooked sea captain named Van Hamme.

Each of the Barks shorts is also rather special. "Missile Fizzle," about sabotage at Duckburg's rocket base, appears for the first time since 1961. Then comes a six pager about Donald's misadventures as a dog catcher, which Barks submitted to his editors as eight pages. We haven't been able to locate the missing art, but we've restored the original order of two tiers of panels on page 5 that Western's editors reversed in the process of slicing the story down.

—Geoffrey Blum

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